

INDUSTRIES CULTURELLES INDIENNES. SCÈNES ARTISTIQUES ET LITTÉRAIRES CULTURAL INDUSTRIES, ARTISTIC AND LITERARY INDIAN SCENES

26 mai, de 14h30 à 16h30, salle 662

(190 avenue de France 75013 Paris)

TARA MAYER

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"Luxury and Excess; Modesty and Morality": Colonial Discourses and the Contemporary Indian Fashion Industry

In opposition to the Gandhian ideology of the hand woven khadi uniform, another sector in full expansion is the fabrication of luxury items (of which "haute couture" is a part), renewing the former tradition of princely courts. This presentation will explore shifting historical perceptions of ostentatious dress - in the Indian courtly context, in Gandhian discourses, and in the emergence of the contemporary Indian fashion industry.

