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EDITORIAL: WHY A NEWSLETTER ?

2011 marks a significant turn in the life of the Centre d'Etudes de l'Inde et de l'Asie du Sud – the largest centre for South Asian studies in France.

In January this year the CEIAS, a joint research unit of the Centre National de la Recherche Scientifique (CNRS) and the Ecole des Hautes Etudes en Sciences Sociales (EHESS) moved to a new location and gained some new, much needed space in the process. Indeed, like all research centres of the EHESS, the CEIAS left Boulevard Raspail, in the 6th arrondissement, for a new address: 190, Avenue de France, in the 13th arrondissement. Thanks to the financial support of the CNRS, this new location brings with it a substantial increase in the space offered to the CEIAS, space which allows its members – researchers, students and administrative staff – to meet and work together on a daily basis. Avenue de France is a temporary location however, – likely to last at least six years – since our ultimate destination is the Condorcet Campus that will be built in Aubervilliers, in the north of Paris. There, the CEIAS will be physically reunited with its library. For the time being the library remains in the Maison de l'Asie, in the 16th arrondissement, but it is only a few metro stations away, and we are all set to make the best academic use of our new, beautiful office space.

This Newsletter is conceived as an important tool in further enhancing the collective dimension of our research. We have decided to use English as its language because we want to address the largest possible audience while communicating on a regular basis about us – our new members, our visiting scholars, our PhD students – and about our work in progress, be it fieldwork, teaching, conferences or publications. Due to space limitations, this first issue of the CEIAS Newsletter only lists the publications of statutory members and Junior Fellows (jeunes docteurs), and covers the entire year 2010. In future issues, we hope to be able to include also the publications of our associate members, for those of them who so wish.

Like all research centres in social sciences, the working context of the CEIAS is increasingly international. Of course, international collaboration has always been there, – indeed it defines research in area studies – but it is becoming increasingly institutionalized today.

This Newsletter, to be published three times a year, complements the CEIAS website [<http://ceias.ehess.fr/>], which has been revamped so as to be a more effective source of information about our activities, past and present. Please note that the website is the place where you can register to become a member of the mailing list of the Newsletter. We invite you to do so and to let us know what you expect from this Newsletter – your feedback will be very precious, especially in this initial phase.

Directorial Committee of the CEIAS

Blandine Ripert, Aminah Mohammad-Arif,

Loraine Kennedy, Stéphanie Tawa Lama-Rewal

The project of the CEIAS is built around eight teams and a research network. The teams' projects are grouped under three main themes (see below). They are not all at the same stage of elaboration: some are already in search of funds in view of implementing a full-fledged research project, whereas others are still in the process of construction of their research objects.

1. Representations and uses of the past

Three teams focus on the historic and cultural constructions of the Indian subcontinent, on the production of texts and on the contexts in which knowledge is produced.

Team 1 - Historical cultures and constructions of the past in early modern South Asia (16th- 18th centuries), (coordination: Corinne Lefèvre and Pascale Haag)

Team 2 - From Orientalist configurations to social sciences. Forms of knowledge about the Indian subcontinent (coordination: Roland Lardinois and Ines G. Županov)

Team 3 - Production, transmission of texts (coordination: Pascale Haag)

2. Religion, space and society

The relationships of Indian society with the religious sphere is a common feature of the next two teams.

Because of the religious diversity of the subcontinent, India appears as an exceptionally rich field of research. These teams intend to analyze the contexts (social, territorial and legal) in which they appear and how they are changing. They combine anthropological, historic and geographical approaches in order to get a better understanding.

Focus on Conferences

BIHARISATION VERSUS CREOLISATION

Catherine Servan-Shreiber

The 15th CEIAS Annual Conference (October 12th 2010) offered 'A debate on post-colonial Mauritius and India: political, economic and cultural issues at stake'.

In the past thirty years, Mauritius has undergone rapid modernization and achieved remarkable economic progress. The interactions between the various communities and the state, however, continue to be a source of concern and a subject of ongoing research in anthropology. This conference explored the political, economic and cultural dimensions of the post-colonial relationship between Mauritius and India. It focused in particular on the nature of Mauritian multiculturalism, and the place of 'Indianness' on the island.

Some scholars considered the 'Biharisation' of the Indian population as a key to understanding recent social tensions. Others analyzed the transformation of Hindu rustic altars (*kalimais*) as a sign of social exclusion of poor workers of Bihari descent. Hélène Pébarthe, a specialist on the tourism industry in Mauritius, questioned

Team 4 - Religion and Territory in South Asia:

Religious Circulations, Networks and Scales (coordination: Mathieu Claveyrolas and Rémy Delage)

Team 5 - History and Sufism in the Indus Valley (coordination: Michel Boivin)

3. State, citizenship and territory

The last three teams are dealing with political, economic and territorial aspects of the relationships between state and society in South Asia.

Team 6 - Representations and practices of citizenship in South Asia (coordination: Stéphanie Tawa Lama-Rewal and Christophe Jaffrelot)

Team 7 - Socio-economic policies and territorial restructuring (coordination: Loraine Kennedy and Aurélie Varrel)

Team 8 - Of borders and boundaries (coordination: Aminah Mohammad-Arif and Blandine Ripert)

4. Research Network/Team 'Indian Cultural Industries, Artistic and Literary Scenes'

This bi-monthly seminar coordinated by Raphaël Rouseau and Catherine Servan-Shreiber engages with the transformation of artistic networks (backers, customers, institutions) and the development of true 'cultural industries' (in the broad sense) which are replacing localized craft industries. A special attention is given to the way this evolution goes hand in hand with the affirmation of creative autonomy.

For more details on the activities and members of these various teams, see <http://ceias.ehess.fr/sommaire.php?id=1287>

the 'Indianness' of Mauritius and defined the island as a 'European country' while Bernard Lehembre, a historian, highlighted the transitional periods in the development of Mauritius as a nation: the introduction of indentured labour of Indian origin into the sugar cane economy; the passage from the rural sector to industrialization; the experiment of 'The factory in the fields'; and the recent reorientation of migration flows to Western countries.

A debate emerged on the issue of the 'malaise Creole' versus the 'malaise Tamoul'. For some scholars, 'Creole and ethnic issues in Mauritius are more pronounced than ever'. Others underlined the discriminations suffered by Mauritians of Tamil origin. Emmanuel Grégoire provided an insightful analysis of the new role played by China. It is also worth noting that, given the rising unemployment in the textile and sugar cane industries, Mauritian workers are looking for new prospects within the call-centre sector, thus competing with Morocco and India.

'AUX ABORDS DE LA CLAIRIÈRE' AUTO-REFERENTIALITY AND UNDERSTANDING THROUGH THE OTHER International Conference in Honour of Charles Malamoud

Silvia D'Intino and Caterina Guenzi



An international conference in honour of Professor Charles Malamoud was held at the Collège de France on 7 and 8 October 2010. Since four decades now, the work of this eminent member of the CEIAS has had a crucial impact not only on Oriental Studies but also, more broadly, on human and social sciences, in France and abroad. The conference promoted an interdisciplinary as well as a comparative approach and was structured in four sessions corresponding to the fields of investigation where Prof. Malamoud has left an indelible mark: ritual, texts, theatre and poetry.

The theme of the conference, 'Aux abords de la clairière' (at the edge of the clearing), as well as Giacometti's sculpture *La Clairière* (1950), were chosen because of Charles Malamoud's reflections on the term *loka*, etymologically related to the Latin *lūcus*, 'clearing', which in Sanskrit designates the 'world'. *Loka* is a place of light, illuminated by astral bodies night and day. Yet, as Malamoud observes, *loka* is not directly conceived as a large clearing opposed

to the forest: the world can not subsist per se, without the 'non-world' (*aloka*) that surrounds it. The same glance has to catch the forest all around, and to think 'about the clearing' means to reflect on the vital articulation between the world and the non-world.

During the conference, two modes of apprehending illustrated the metaphorical relationship between the clearing and the forest, as pointed out by Charles Malamoud in the conclusive round table: auto-referentiality and understanding through the other. Some contributions focused on the way ritual is in itself a reflection on ritual, theatre on theatre and poetry on poetry. On the other hand, we saw that the relationship with alterity is constitutive of the process of defining an identity: Sanskrit plays a role in defining the identity of Japanese language, just like imagination helps to define reality in Telugu poetry.

For a more detailed review, see <http://lettre-cdf.revues.org/851>

Our PhD Students

INTRODUCING AJEI (ASSOCIATION JEUNES ETUDES INDIENNES)

Vanessa Caru

In 1998, at the initiative of Christophe Ž. Guilmoto (at that time head of the Social Science department of the French Institute of Pondicherry), the first young researchers workshop was organized. Its first and foremost vocation was to connect often isolated young researchers, from MA to post-doctoral students, doing their fieldwork in different parts of India and South Asia.

These workshops rapidly proved to be very fruitful both for MA students, who got to exchange with their more experienced counterparts about the ways and means of productive fieldwork, and for PhD students who got the opportunity to present, sometimes for the first time, the preliminary results of their work. These annual sessions have created an itinerant, interdisciplinary meeting of researchers from different horizons engaging in fruitful institutional and scientific exchanges. After the first workshop, the Association Jeunes Etudes Indiennes (AJEI) was created in order to facilitate such meetings for those interested in exchanging fieldwork experiences.

Since then, we have been holding on a yearly basis a Young Researchers' Workshop in Social Sciences, which enables students working in different parts of India to come together and exchange with senior colleagues on their fieldwork experiences and methodologies around interdisciplinary issues. The 10th edition, held in Pondicherry, on the theme: 'Conflict, negotiation, cooperation. Challenges

and methods for studying social relations in South Asia', resulted in a book, published by the Harmattan publishing house (Paris). The summary and the table of contents are available online [http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=numero&no_revue=&no=30394]. Besides these workshops, which take place in India, a meeting devoted solely to young French researchers working on South Asia took place in Paris in November 2001. Given the success with which it was received by the scientific community, this seminar now takes place on a yearly basis in France, in Paris or elsewhere. The 2010 edition was held at the University of Paris in Nanterre and was attended by about 40 junior and senior researchers.

In 2004, the AJEI initiated a new type of event: 'An evening with...'. The idea was to create a congenial space of exchange between junior and senior scholars. The latter are invited to discuss their intellectual and academic career over a meal. Jean Luc Racine was the first guest of the AJEI, and since then Marc Gaborieau, France Bhattacharya, Joelle Smadja and Jacques Pouchepadass have each agreed to sit down for a chat – in the process we have been able to test a certain number of the Indian/Tibetan restaurants of Paris!

Each time the discussion has been intense, as questions were encouraged by the informal atmosphere and the limited number of participants. Much has been learnt

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from the narrated careers: from fieldwork experiences to elements of the history of the emergence and development of Indian studies in France. The 'Evening with...' thus acts as a space of inter-generational transmission, both for research practices and for the history of our disciplines.

2011 will be a special year in the history of the Association, because for the first time the Young Researchers' Workshop in Social Sciences will take place in Paris, at the new CEIAS' office, in May. The goal remains the same: to encourage scientific exchange, especially about fieldwork experiences and methodological problems encountered in the course of conducting research.

Our website offers a large range of practical information for students (administrative procedures, affiliations, funding, useful addresses...) as well as a regular update regarding upcoming seminars, conferences and workshops, held in France and India, in the field of the social sciences. This website allows us to fully express our goals: information, communication and publication.

To know more about AJEI, check out our site, see <http://www.ajei.org/>

Welcome

OUR NEW MEMBERS

Aminah Mohammad-Arif

The CEIAS is extremely pleased to welcome four young researchers among its members. They work on a large variety of topics, covering classical studies as well as highly contemporary issues, and therefore embody the inter-disciplinarity and diversity of our Centre.



Emmanuel Francis is a young but already highly erudite scholar, trained at Louvain-la-Neuve University (Belgium) in classical philology and indology as well as at the Ecole française d'Extrême Orient (EFEO) and the Institut français de Pondichéry (IFP), where he learnt Tamil beside Sanskrit. Using a great variety of sources, he conducts research on a period that has been so far fairly neglected: the history of Medieval South India. Focusing on the formation of Hindu kingdoms (4th to 13th centuries) and royal ideologies, he first studied the Pallavas, and he is now planning to extend the comparison to the Chola dynasty.

The three other researchers are all anthropologists. The first was trained at the EHESS, and was affiliated with our Centre, whereas the two others received their PhDs from Nanterre University.



Tiziana Leucci, whose reputation largely crosses the boundaries of Indian Studies in France, has worked on Devadasis in South Indian temples, borrowing from the anthropology of dance as well as from gender studies. In the continuation of this research, she will now explore artistic interactions along with the anthropology of aesthetic forms and choreographic practices.



David Picherit has worked on labour issues and the circulation of migrant workers. He will now devote his attention to poverty as an object in rural Andhra Pradesh by exploring the issue of protection. His research will definitely enrich our understanding of the economic, social and political transformations of contemporary rural India. He is now affiliated to the Cluster of Excellence 'Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows', at Heidelberg University, for his post-doctoral studies.

Fabienne Martin, a specialist of the anthropology of margins, is interested in processes of social 'recomposition' in situations of exclusion. After initial work on an ashram sheltering leprosy patients in Jodhpur, she is now researching a group of people who have settled near a cremation place in Jodhpur. Among the great qualities of her work is her capacity to deal with highly painful and difficult subjects with the right tone and the necessary distance. She is in charge of the RUPTURE project, funded by the Agence Nationale de la Recherche, and hosted by the CEIAS.

VISITING SCHOLARS AT THE CEIAS

Catherine Clémentin-Ojha

To develop international cooperation on a regular basis, the EHESS gives its faculty members the possibility to invite every year some foreign colleagues. At the CEIAS it has been a long established tradition for our members who are EHESS faculty to consult with their colleagues at the Centre before finalizing the list of names of scholars to be submitted to the EHESS. The foreign scholars are selected so as to correspond to the scientific interests of a majority of the Centre members or to fit within one of the on-going collective programmes conducted at the Centre.

In this way the CEIAS welcomes three or four foreign scholars for one month every year. During their stay in Paris they are expected to deliver four lectures and also to interact with local scholars and students. They receive an allowance corresponding to the monthly salary of a full professor at the EHESS. Their journey and lodging are at their own cost, but they can receive assistance for the latter from the ad hoc EHESS office. The invitation process is a bit lengthy, starting one year before: the list of names has to be submitted to the members of the Centre before the end of December for invitations due to take place in the next academic year (starting in November and ending in June). The final decision rests with the Scientific Board of the EHESS and the Assembly of its faculty.

In the last five years, the CEIAS has received the following visiting scholars:

In 2005-2006

- **Lawrence Babb**, anthropology, Amherst College, Amherst MA, USA
- **William Sax**, anthropology, University of Heidelberg, Germany
- **Burkhard Schnepel**, anthropology, University of Halle, Germany
- **Nikky Singh**, history of religions, Colby College, Waterville ME, USA

In 2006-2007

- **Werner Menski**, anthropology and history of law, SOAS, London, UK
- **Usha Sanyal**, history of religions, Queens University, Charlotte ME, USA
- **Timothy D. Walker**, anthropology of health, University of Massachusetts, USA

In 2007-2008

- **David White**, history of religions, University of California, USA
- **Karin Preisendanz**, history of religions, University of Vienna, Austria
- **Martha Selby**, anthropology, University of Texas, USA

In 2008-2009

- **Joan-Pau Rubiés**, international history, LSE, London, UK
- **Fabrizio Speziale**, Islamic studies, Pontifical University, Roma, Italy
- **Richard K. Wolf**, ethnomusicology, Harvard University, USA

In 2009-2010

- **Gwilym Beckerlegge**, history of religions, Open University, Manchester, UK
- **Abhijit Ghosh**, Vedic literature, Jadavpur University, Kolkata, India

In 2010-2011 the CEIAS will receive:

- **Satish Deshpande**, sociology, Delhi University, India
- **Christopher Minkowski**, Sanskrit studies, Oxford University, UK
- **Subrata Mitra**, political science, Heidelberg University, Germany
- **Sumathi Ramaswamy**, history, Duke University, USA.

Welcome

OUR GUEST MIRA KAMDAR



During 2010-2011, **Mira Kamdar** is a Fulbright Senior Scholar affiliated with the CEIAS where she is working on a group project on the representation of India during the French Enlightenment for *Purushartha*.

Author of *Motiba's Tattoos: A Granddaughter's Journey into her Indian Family's Past* (Public Affairs 2000; Plume 2001) and *Planet India: The Turbulent Rise of the World's Largest Democracy and the Future of our World* (Scribner 2008; Actes Sud 2008), Mira Kamdar, earned a PhD from the University of California at Berkeley. A Senior Fellow at the World Policy Institute in New York, she is a contributing editor to *The Caravan*, a New Delhi-based magazine of politics and culture, writes the 'Mot de l'Inde' column for *Courrier International*, and publishes widely in the US, in India and in France.

THE CENTRE'S LIBRARY AND THE BULAC

Sylvie Adamo and Thomas Corpet

As the building of the new 'Bibliothèque Universitaire des Langues et Civilisations' (BULAC - University Library for Languages and Civilizations) is scheduled to open at the end of 2011 in the 13th arrondissement in Paris, and since the centres of the EHESS are now in the same arrondissement, it seems important to review the situation of the CEIAS Library.

In the course of 2011, the BULAC will gradually settle in the new building of the 'Pôle des langues et civilisations', rue des Grands-Moulins, bringing together collections on all the languages and civilizations of the non-Western world, which come from over twenty collections and libraries. Having been a member of the BULAC project from the outset, the EHESS will participate in the constitution of the collections with a contribution by the libraries of the area studies research centres. It will be at the discretion of each centre to select the documents to be deposited.

The CEIAS has chosen to participate in the partnership whilst maintaining its collection in its entirety since it has for many years been organized in themes matching the Centre's research and its specific functioning. The CEIAS

Library shall therefore retain its current location at the 'Maison de l'Asie', 22 avenue du Président Wilson in the 16th arrondissement in Paris, until the new Campus Condorcet, where centres will ultimately be relocated along with their respective libraries, is ready. For the time being, it has been agreed to deposit in BULAC only donations and bequests made by researchers and institutions. This documentary set remains the property of the Centre.

Noteworthy are the following collections:

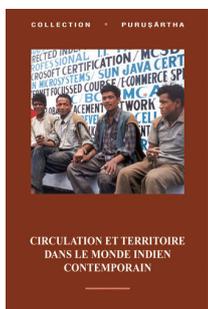
- Alice Thorner – 1600 documents
- Madeleine Biardeau – 800 documents
- L'Institut d'Asie (Mus-Karpelès collection) – 1600 documents
- Marc Gaborieau – 800 documents
- Jean-Luc Racine – 1500 documents
- Marie-Louise Reiniche – 400 documents

The catalogue of the deposited documents will be established and maintained by the BULAC.

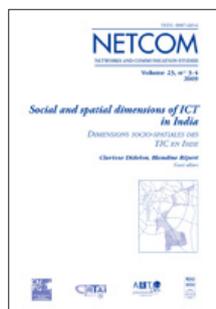
For more information on the CEIAS Library, see <http://ceias.ehess.fr/document.php?identifiant=bibliotheque>

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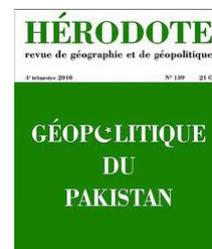
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V. Dupont and F. Landy (eds),
Paris: EHESS, 2010,
340 p.



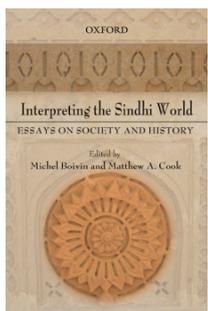
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245 p.



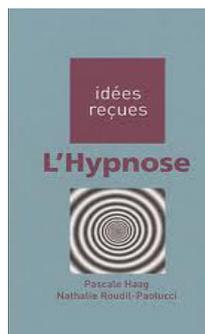
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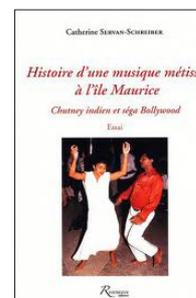
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Paris: Editions Riveneuve, 2010, 404 p.

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BOIVIN, Michel and DELAGE, Rémy, 'Benazir Bhutto en odeur de sainteté: Naissance d'un lieu de culte au Pakistan', *Archives de Sciences Sociales des Religions*, n° 151, 2010, pp. 189-211.

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