

# Traditional Wooden Houses

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**Row House Type Wooden Houses**









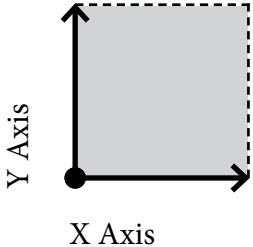


# Decoding Craft Expressions

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**Wood Carving Craft**

XYZ Axis System



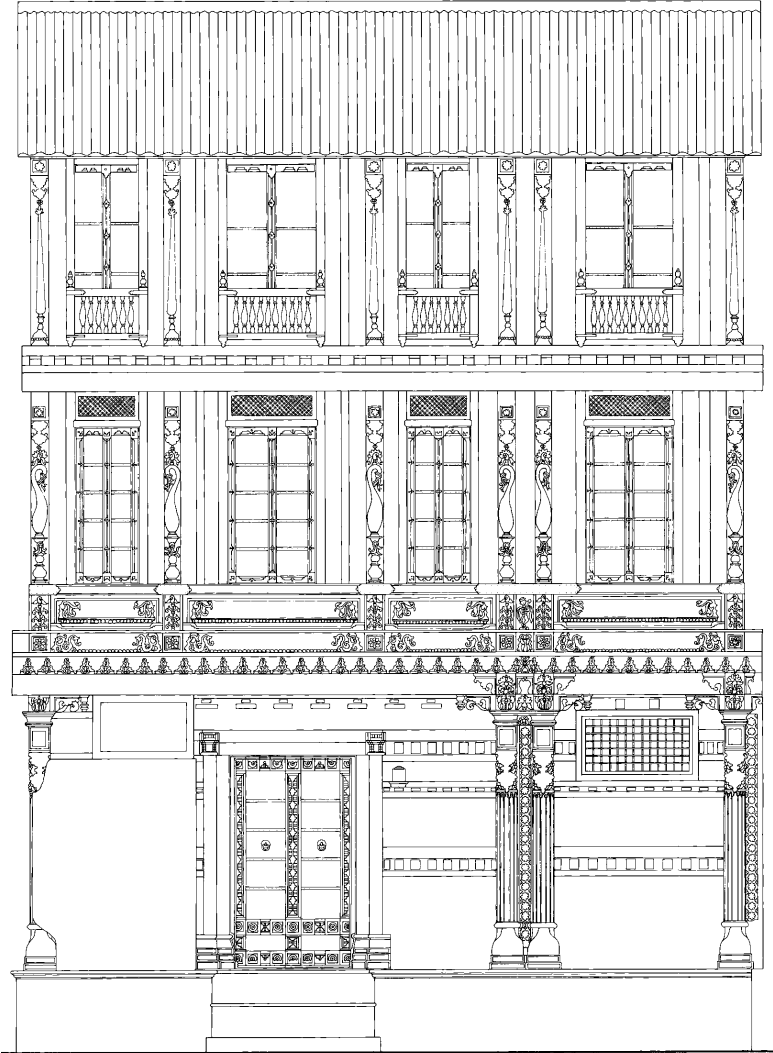
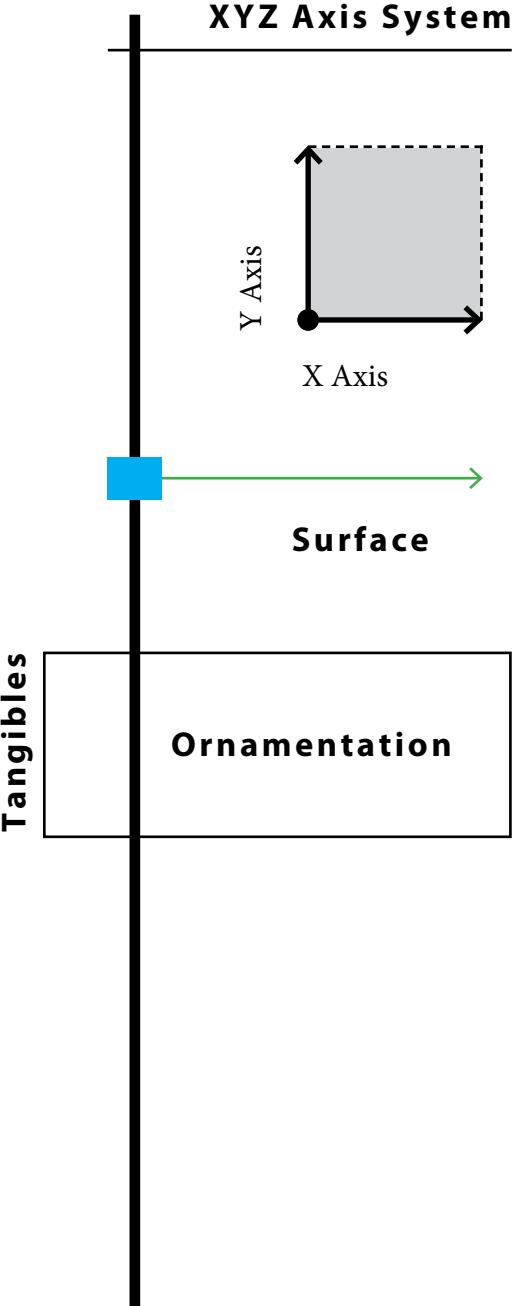
Surface

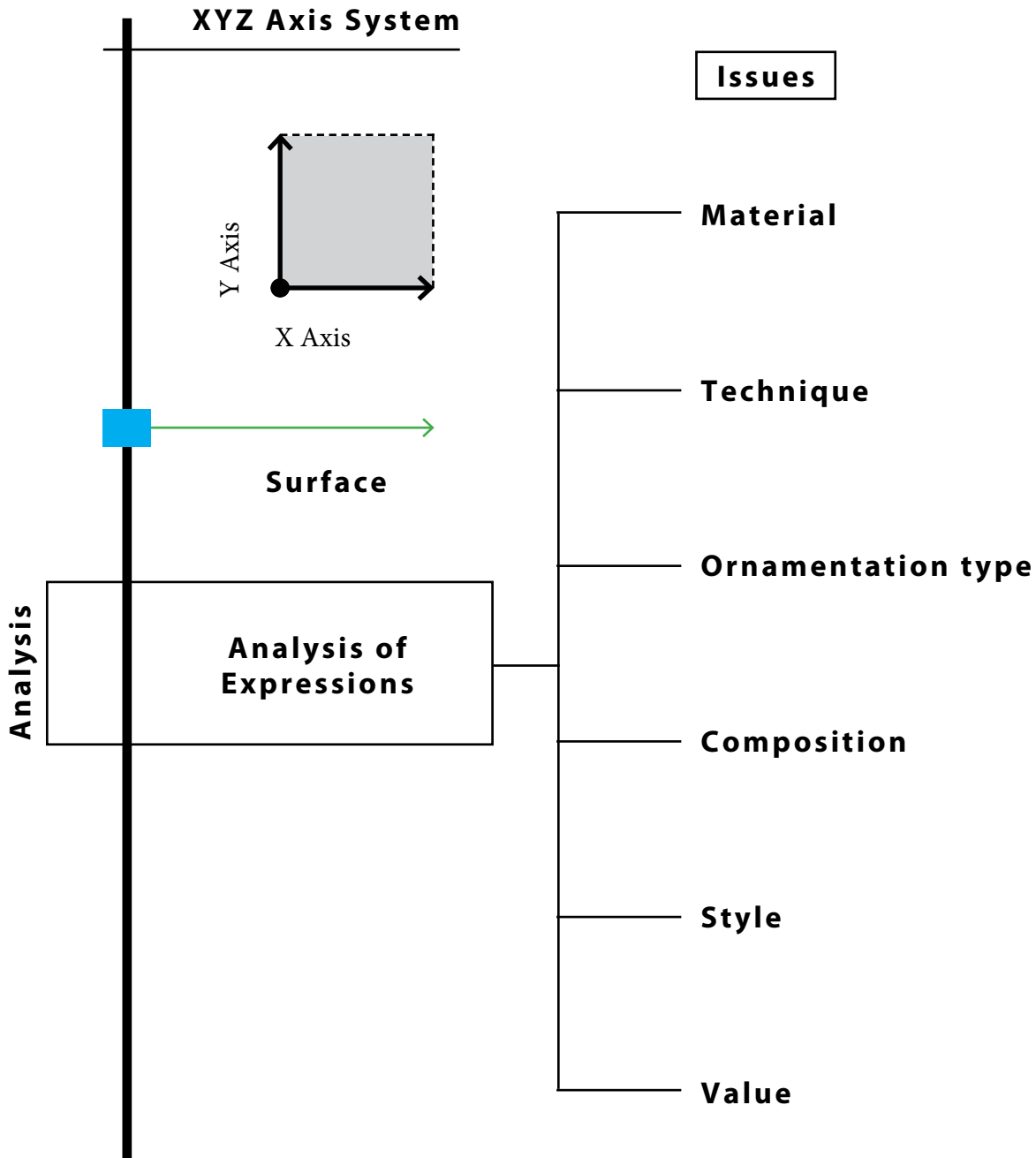
Intangibles

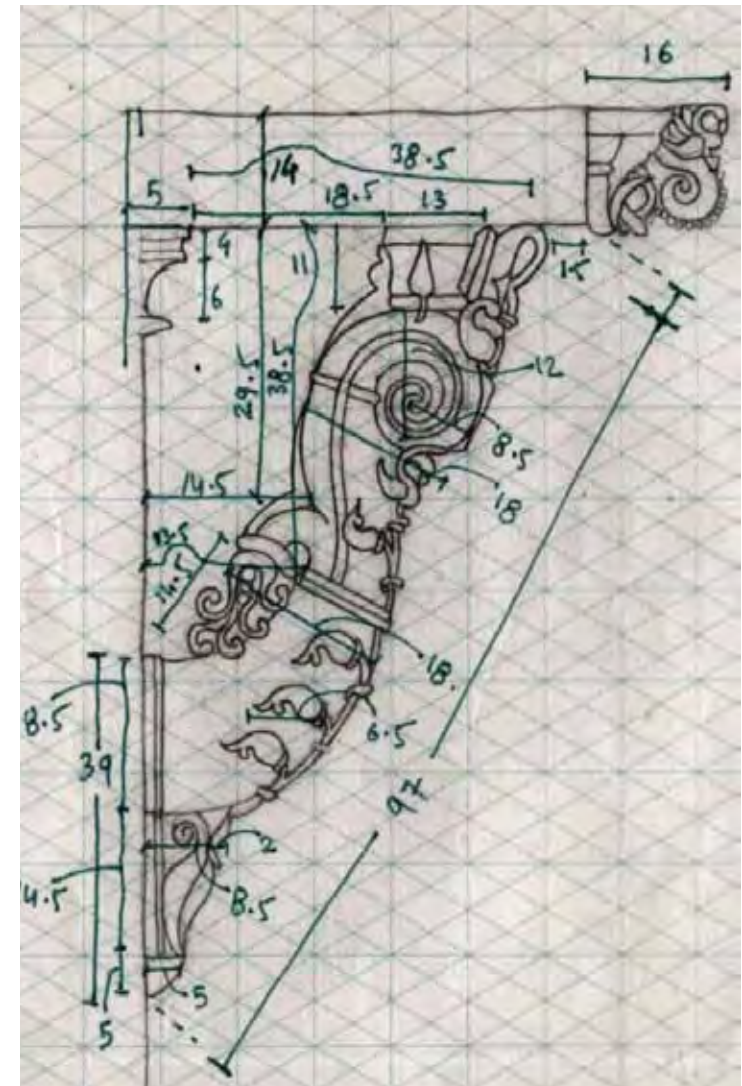
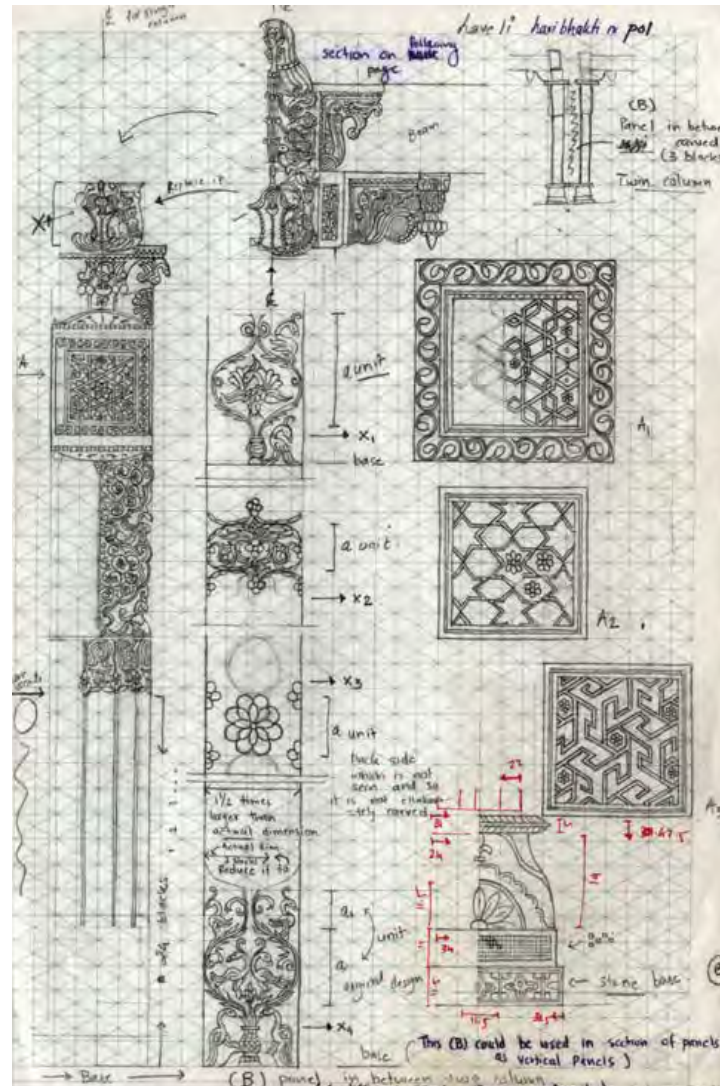
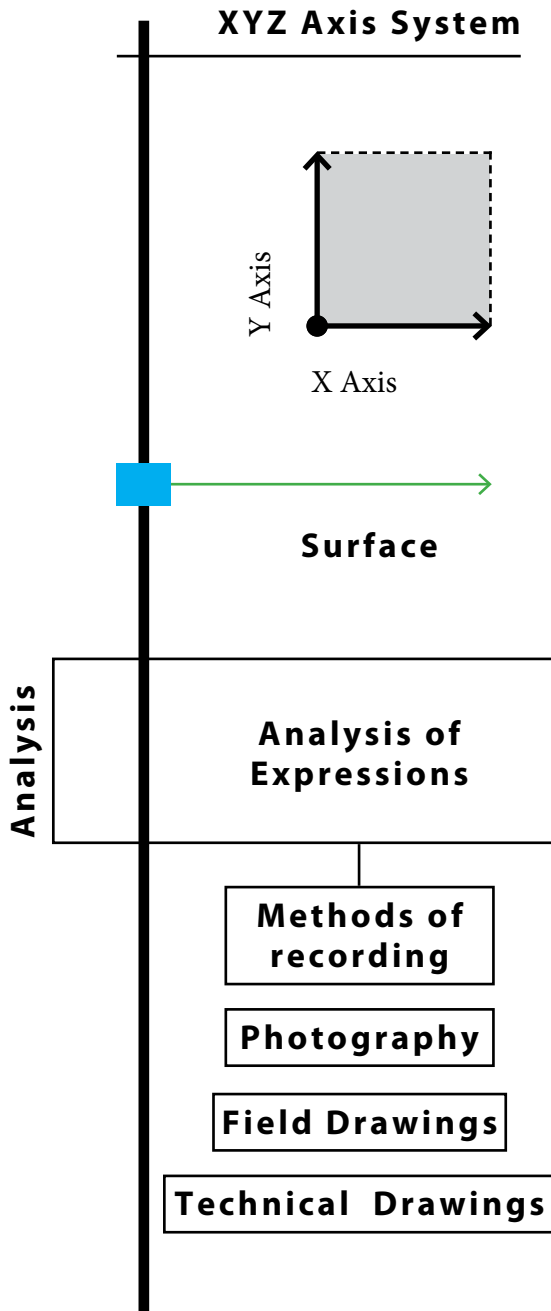
Perception + Memory











Material

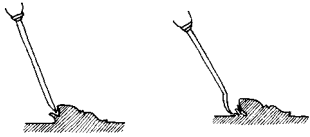
Wood

Sag (Teak)  
Sisam (Black Wood)  
Chandan (Sandalwood)  
Haldarvo  
Sevan (White Teak)  
Limbada (Neem)  
Baval (Babul)





Technique



Carving

Relief carving



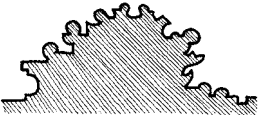
Undercutting



Incised carving



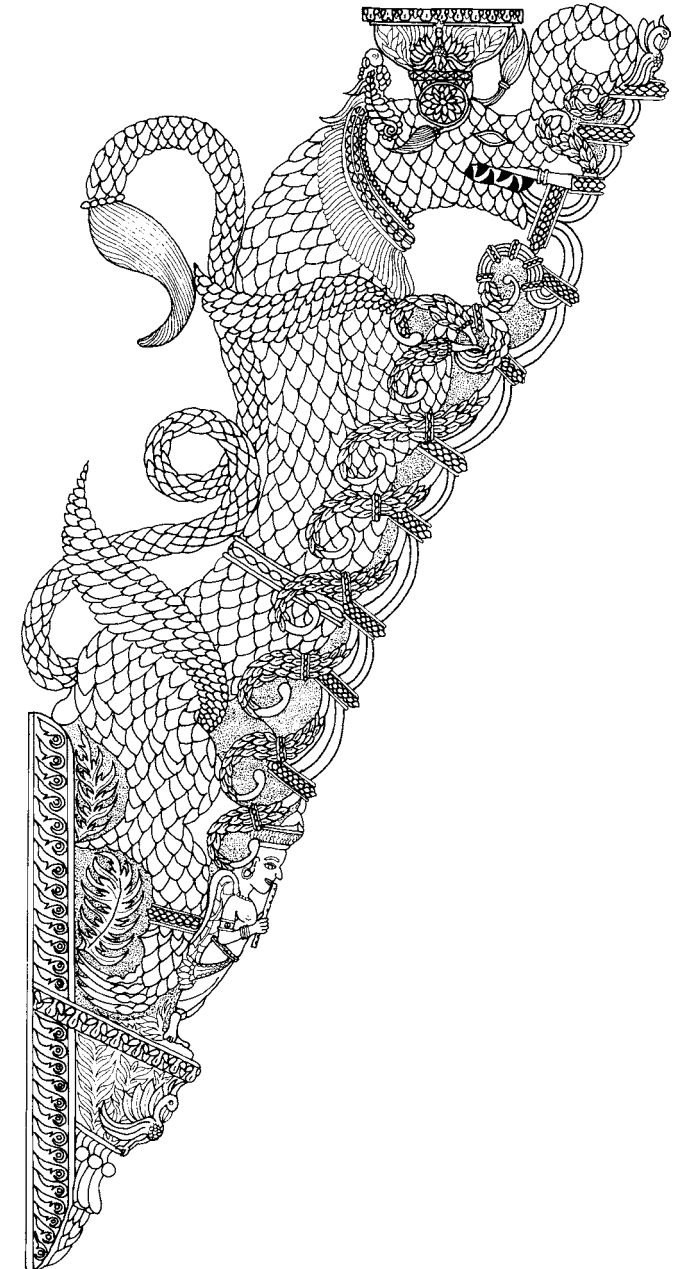
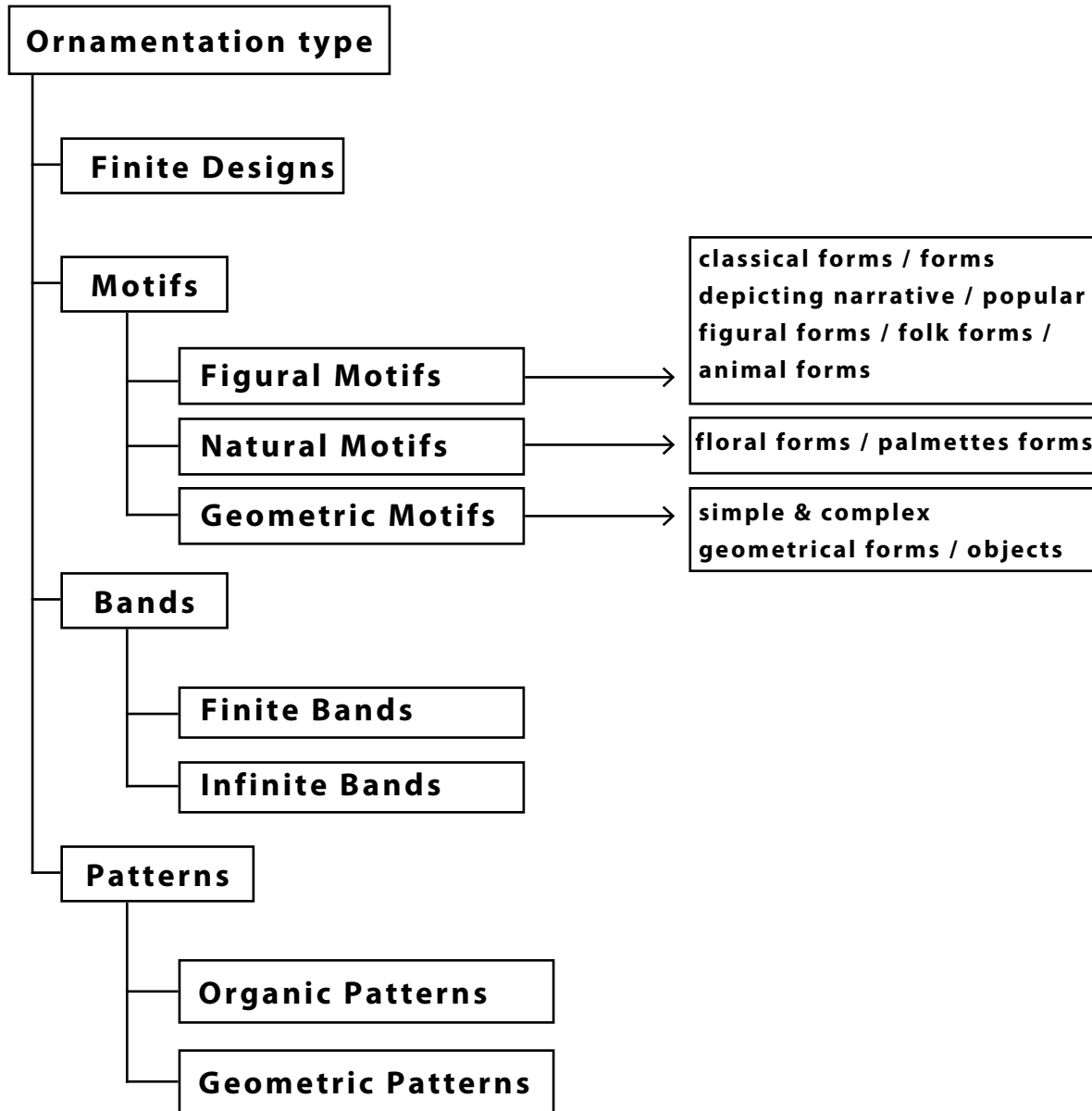
Sculpturesque carving



Pierced carving



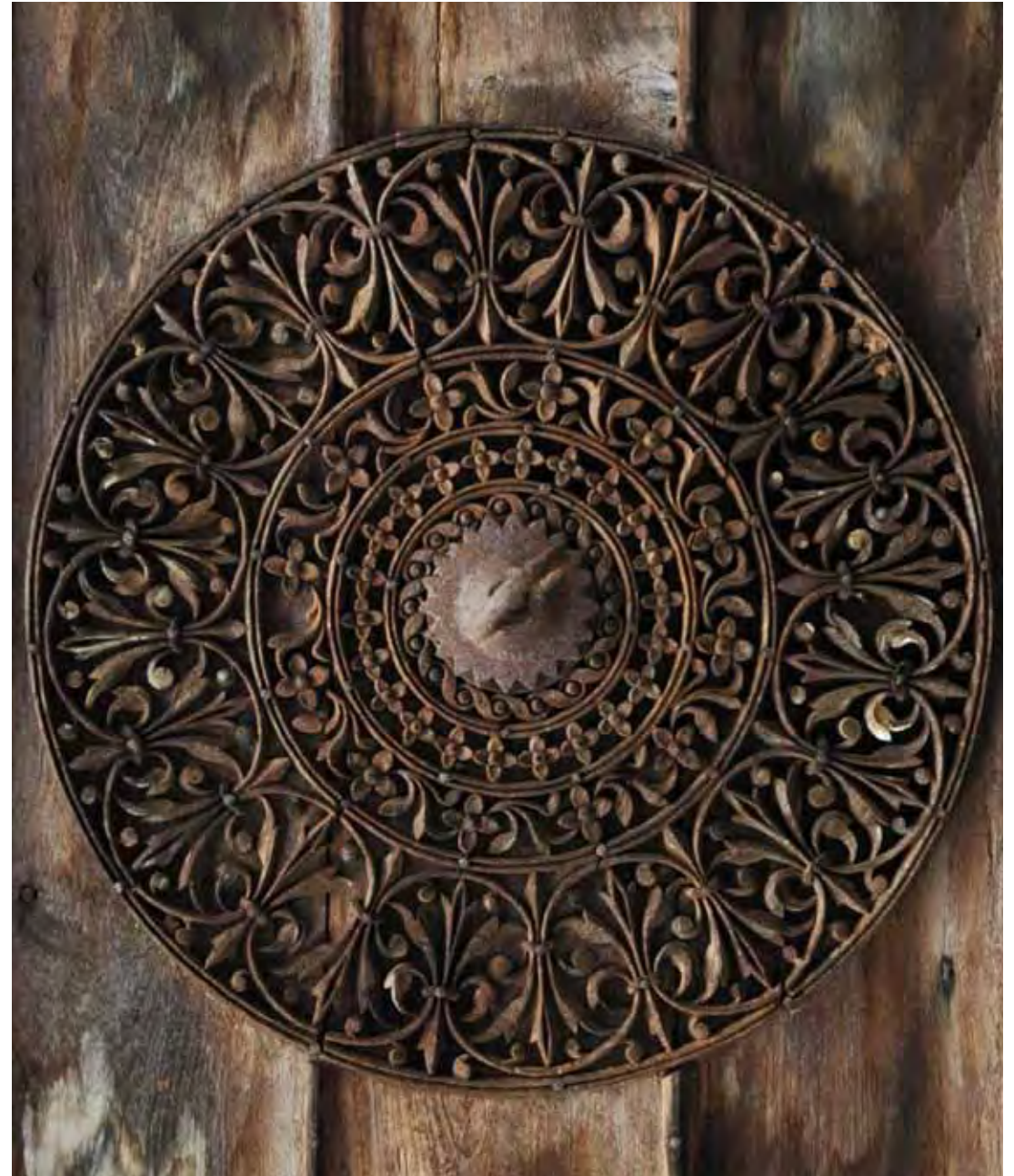
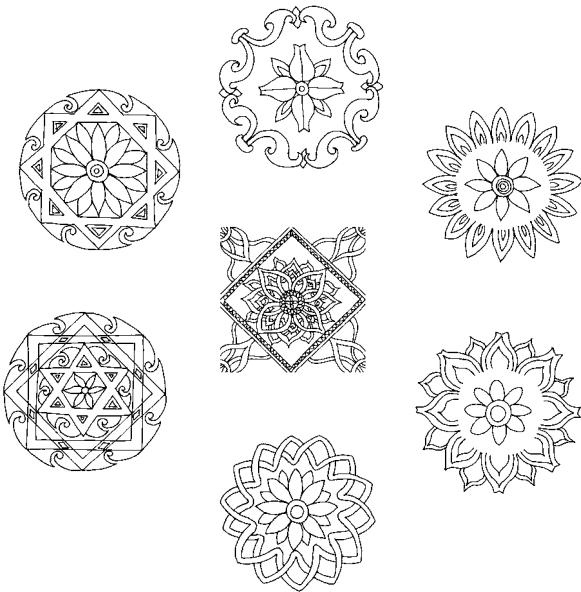






**Finite Designs**

Motifs when used singularly or in a cluster form in a simple or ornate manner, produces a design around which a boundary can be drawn and is finite in extent. Such bounded designs are known as 'finite designs'

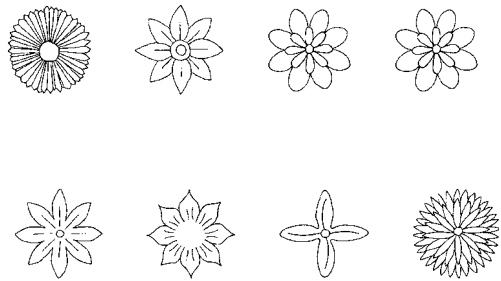


**Motifs**

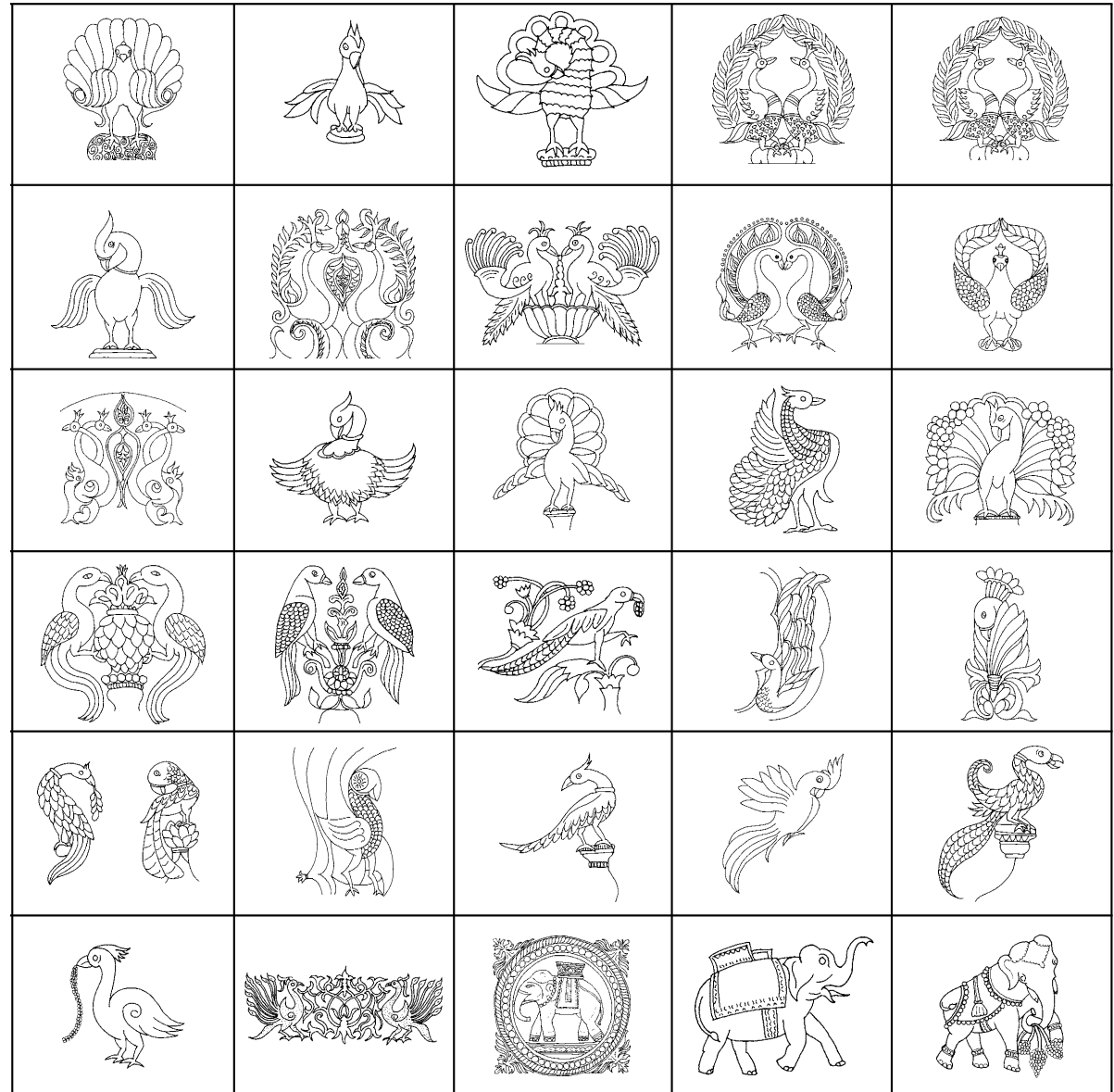
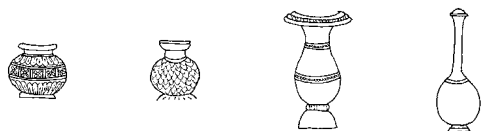
**Figural Motifs**



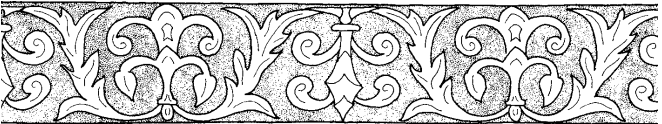
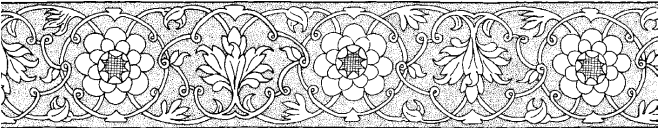
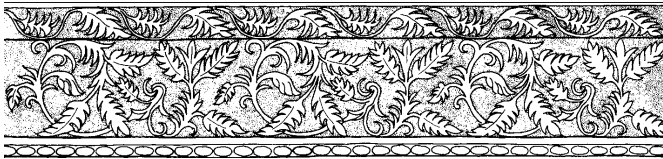
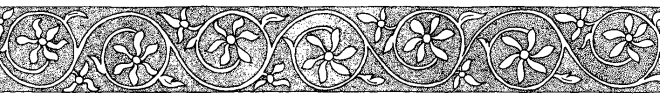
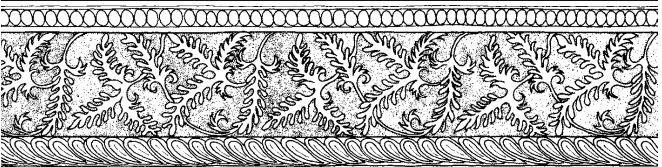
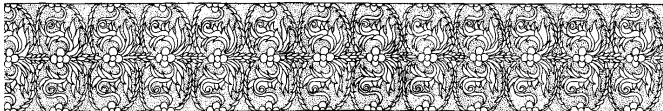
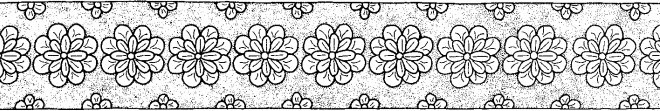
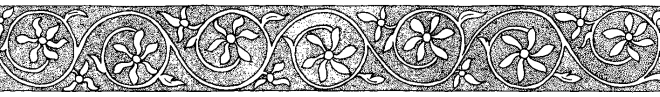
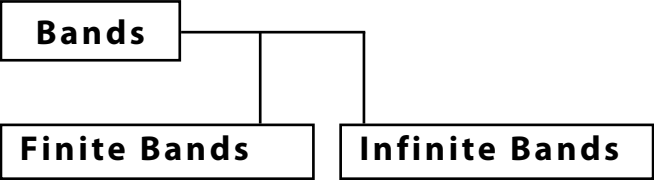
**Natural Motifs**



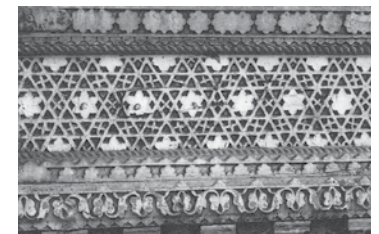
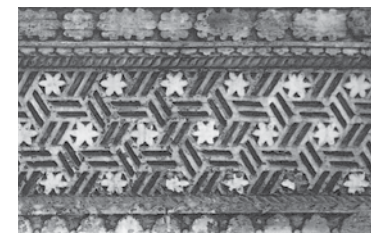
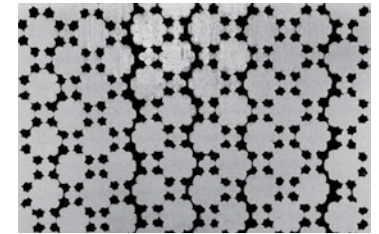
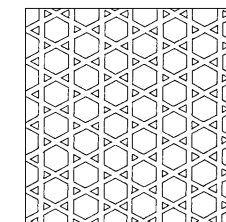
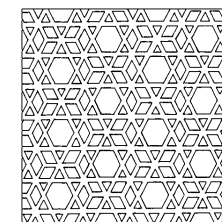
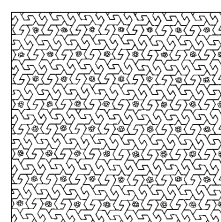
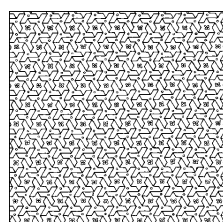
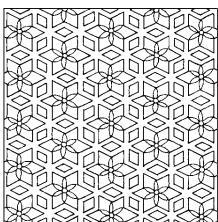
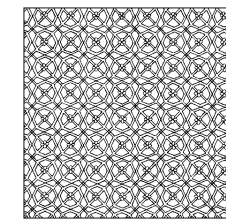
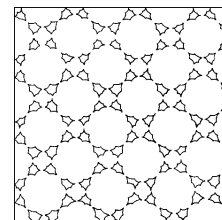
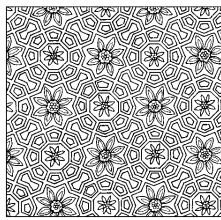
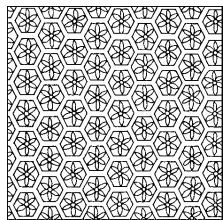
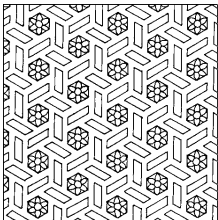
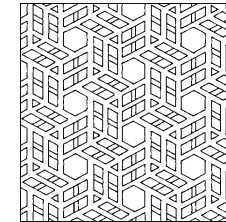
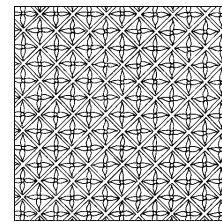
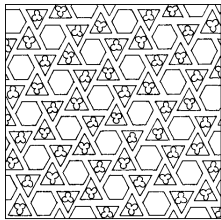
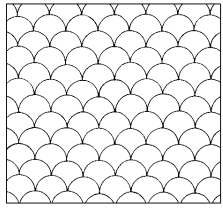
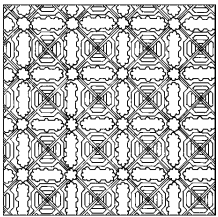
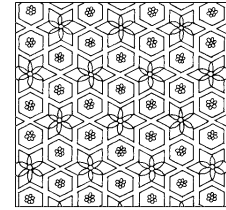
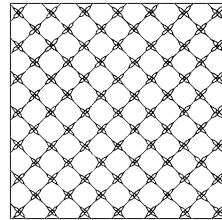
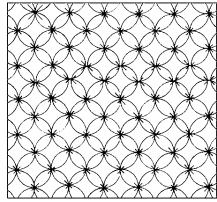
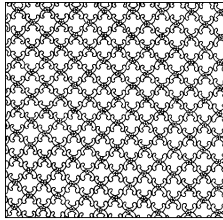
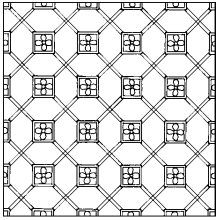
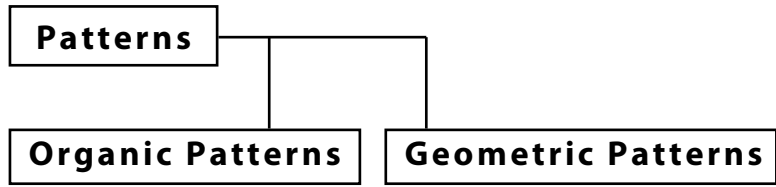
**Geometric Motifs**



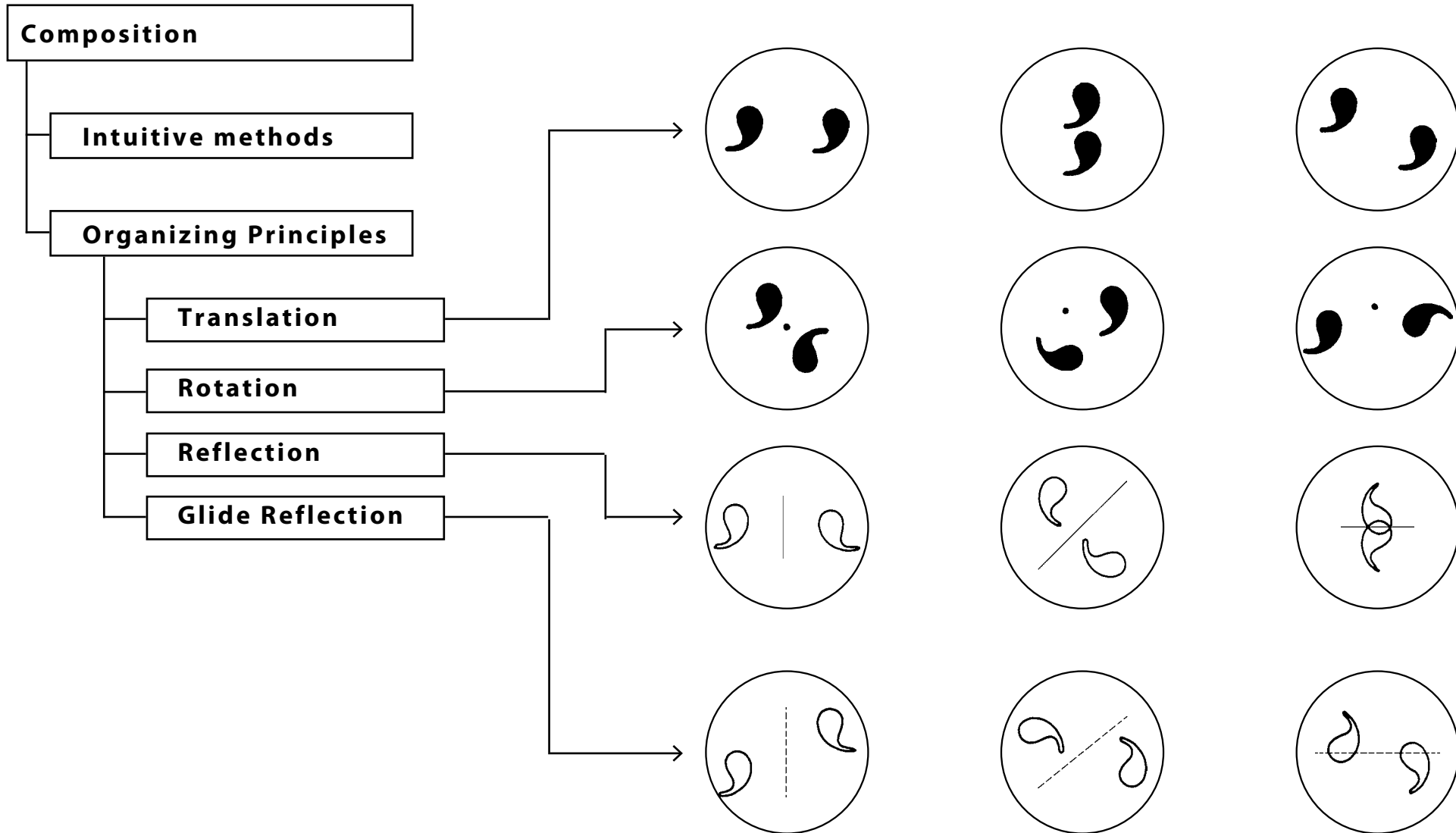




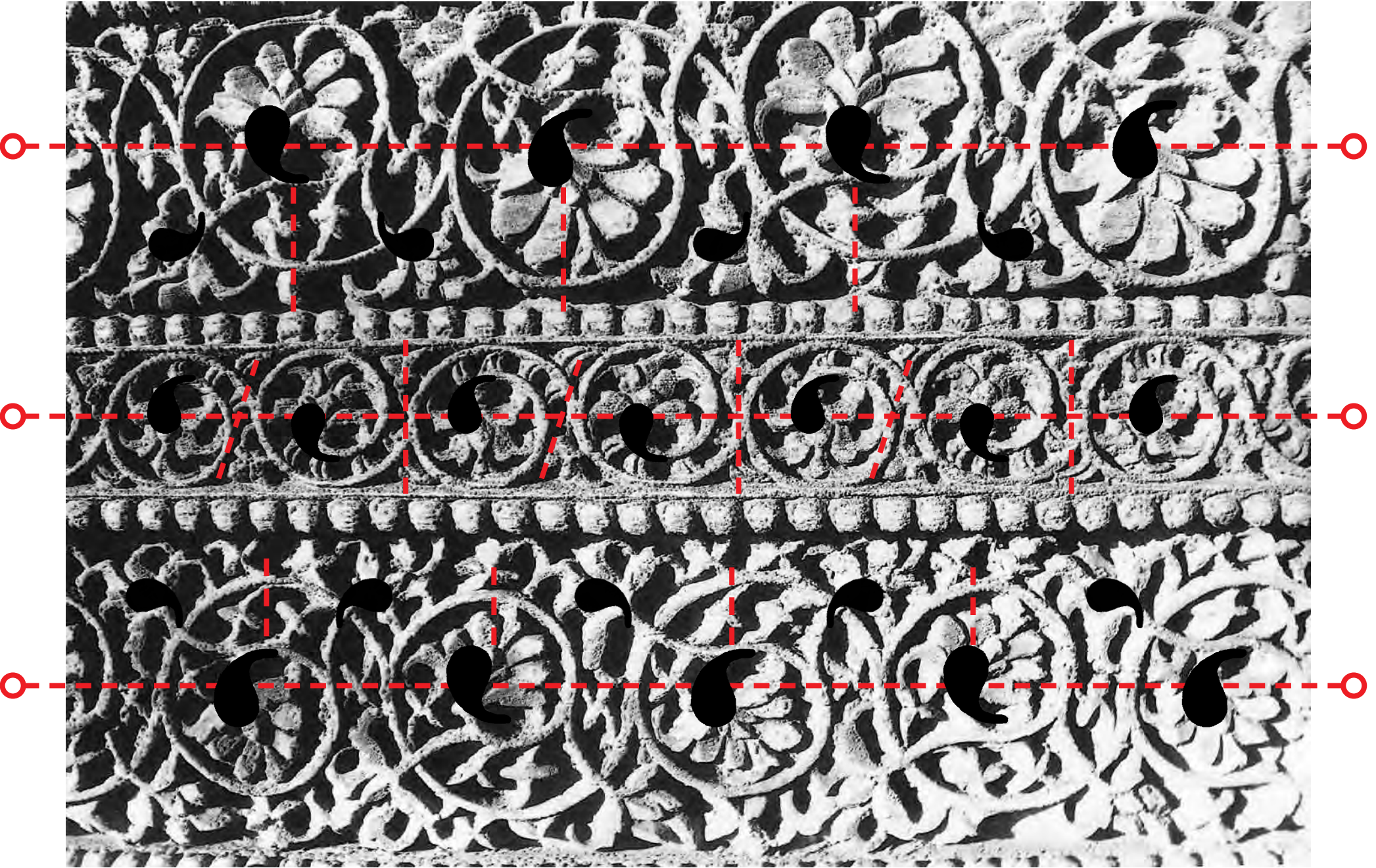


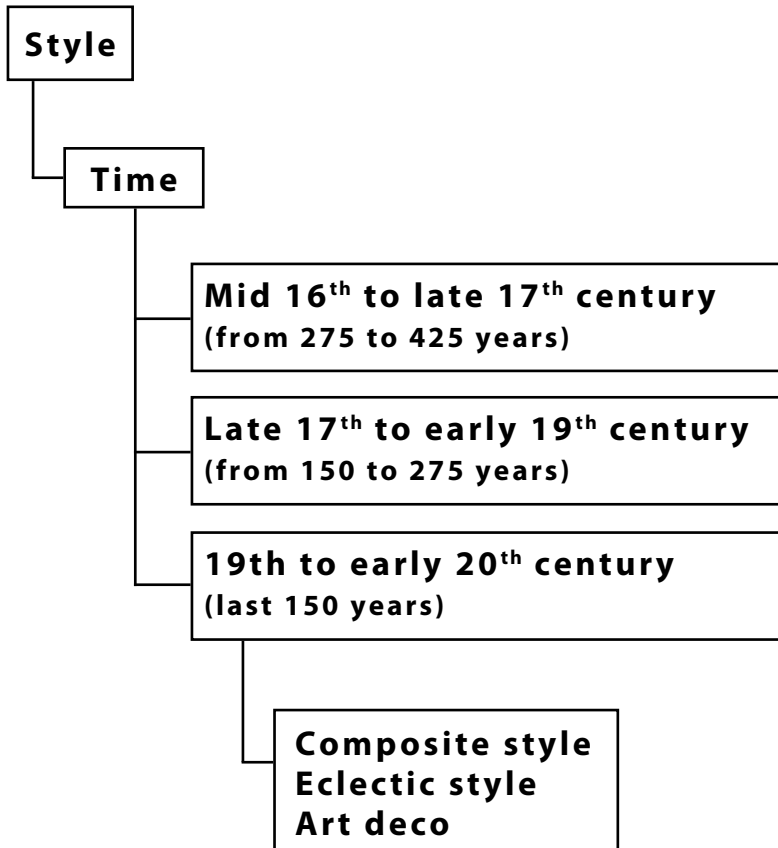




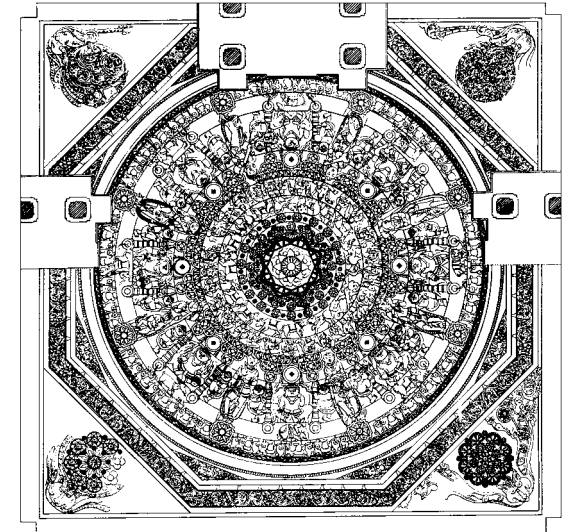




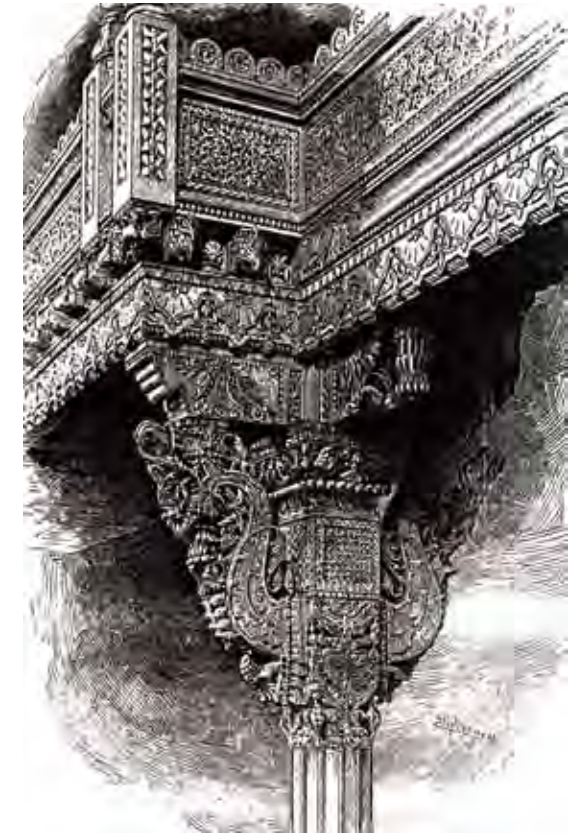




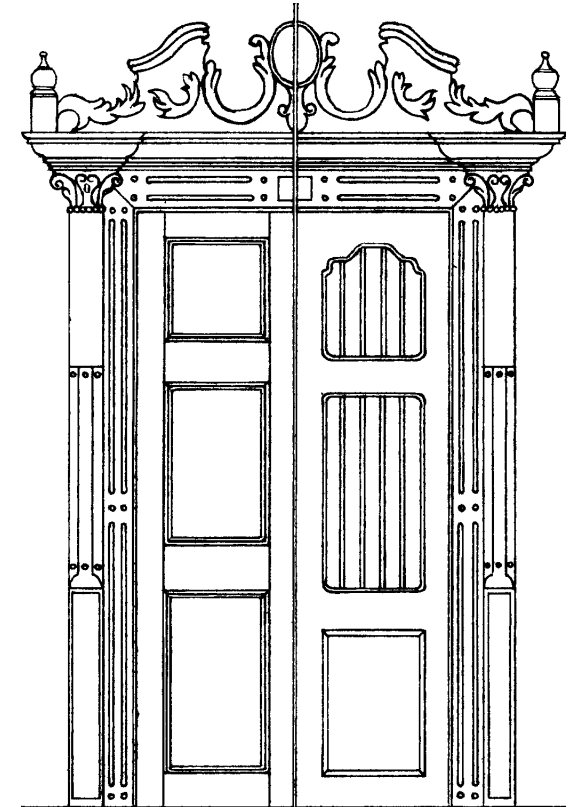
Mid 16<sup>th</sup> to late 17<sup>th</sup> century  
(from 275 to 425 years)

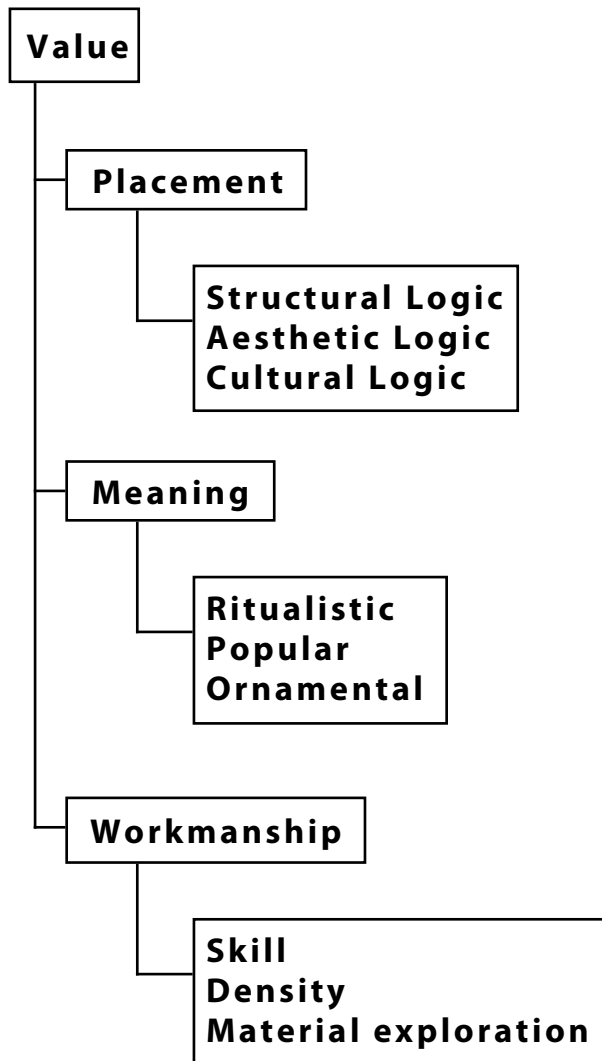


Late 17<sup>th</sup> to early 19<sup>th</sup> century  
(from 150 to 275 years)



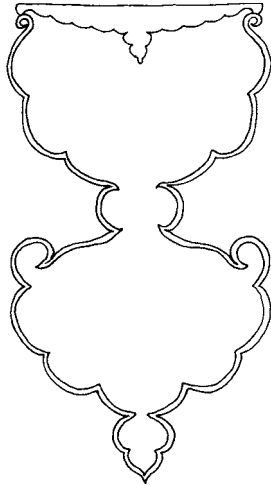
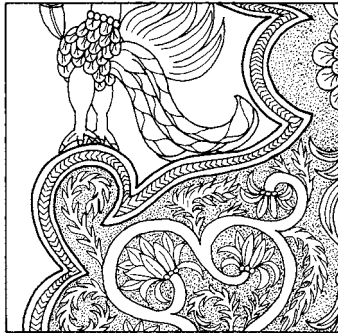
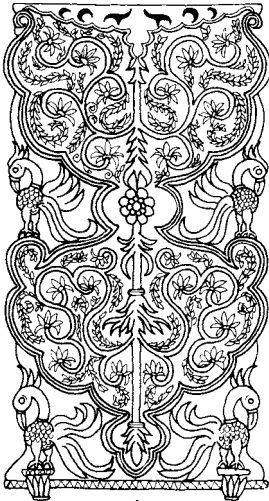
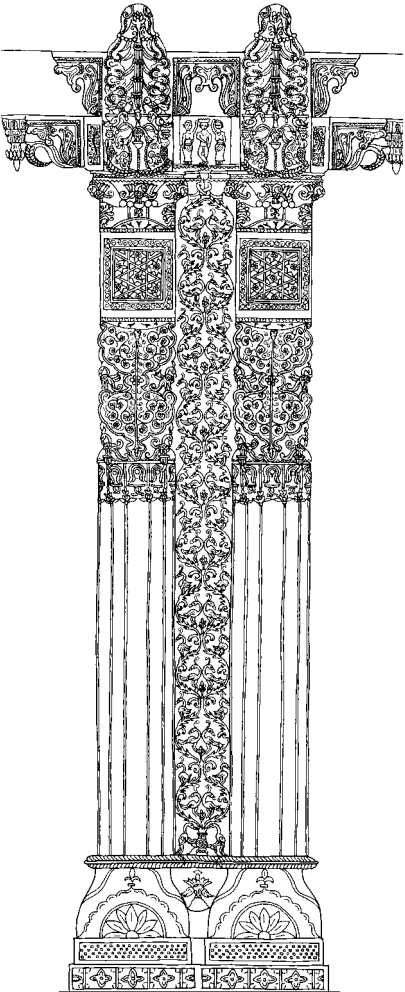
19th to early 20<sup>th</sup> century  
(last 150 years)





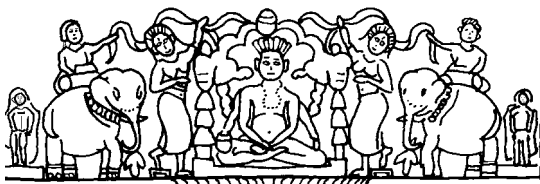
Placement

Structural Logic  
Aesthetic Logic  
Cultural Logic



Meaning

Ritualistic  
Popular  
Ornamental





Workmanship

Skill  
Density  
Material exploration



# Design Interventions

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**Craftspeople  
Working with Craftspeople  
Activities related to crafts**





Decoding Craft Expressions: Wood Carvings of Traditional Houses of Gujarat

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**Activities of DICRC for crafts related to traditional interior architecture**

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**Space Making Craft (SMC) Workshops**

**Wood Turned Lacquer Crafts of Dholka**

*Craftspeople: 5, Students 5:, Duration: 15 days, Output: 1 interactive cataloging partition*

**Bamboo Crafts of Kotwalia Community, Dang**

*Craftspeople: 25, Students 25: Duration: 15 days Output: 24 innovative products catering to urban, rural and high end market*

**Space Making Craft (SMC) Documentation**

**Gujarat Traditional House Documentation**

*Data collection and organization, Mapping data on goggle map.  
Preliminary field visits to Sidhpur and Patan, Craft Manual explorations*

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**Collaboration of DICRC with national and international organization/institute**

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**National**

**Indian Institute of Craft & Design, Jaipur**  
**Eklavya Foundation**  
**Tapini Bamboo Development Centres (TBDC)**  
**Rhizome Consortium**

**International**

**T U Delft, The Netherlands**  
**University of Melbourne, Australia**

# Thank you

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