

L'amour entre norme et transgression : art, histoire, fiction

MANAS GHOSH
(Jadavpur University, Calcutta)

Love in the time of Catastrophe in Ritwik Ghatak's films

Lundi 13 avril 2015
10h30 à 12h30 en salle 662
190 avenue de France 75013 Paris

Prof. Manas Ghosh is teaching Film Studies in Jadavpur University, Kolkata. The area of his research is Contemporary East Asian Cinema. He also works in the area of alternative Indian Cinema and is now editing a book dedicated to Ritwik Ghatak's *Subarnarekha*.

Keywords - Indian cinema, Partition, Postcoloniality, Incestuous love, Transgression, Memory, Tagore's songs and poems



The picture is a frame grabbed from Ritwik Ghatak's film *Komal Gandhar* (aka *E-Flat*, 1961)