

SEEDS of DISSENT

The VOTE

Projection de deux films documentaires de
PANKAJ RISHI KUMAR

Le 4 février en salle 662 à partir de 14h

190 avenue de France 75013 Paris

La projection sera suivie par une discussion animée par **JEAN-CLAUDE GALEY** (EHESS, CEIAS).

SEEDS OF DISSENT (DV / 2009/ 50 MIN)

'Seeds of Dissent' documents Dr. Joshi's cycle yatra from Kanyakumari to Dehradun over a period of two months in Jan'08. During the journey Dr. Joshi meets and interacts with the farmers and raises relevant issues. We see farmers selling land to industries, coming up of SEZ's, farmers being coaxed to take nonviable loans for tractors, issue of farmer's suicide, preference being given to Industry (Coke) for water, and farmers resorting to distress sale. Dr. Joshi analyses situations and presents his own alternative in the form of a 'farmer's bank'.

MAT / THE VOTE (DV/2003/62 MIN)

...in this film, Pankaj Rishi Kumar tackles one of the most delicate problems: how to show on screen the way the democratic ideal adapts itself to the surrounding social, economic, political, and cultural context? What the film director achieved with "MAT" is impressive inasmuch as the material collected (electoral meetings, interviews of candidates and conversations with the electorate) was so subtly deconstructed and reconstructed as to yield the portrait of a people in its full complexity. Through it we are transported not only to India but to anywhere on the planet, where so called intangible values are imperceptibly corrupted as soon as they are applied: human all too human, as someone said.