

CURRICULUM VITAE - Monica GUIDOLIN

Date of birth: April 17, 1979

e-mail: monicag@ehess.fr

URL for web site: www.indika.it

ORCID ID: 0000-0002-6859-3143

I am graduated in Oriental Languages and Civilizations at Ca' Foscari University Venice, Italy, (specialising in Indian studies). Subsequently, I obtained a Master's Degree in Social Sciences on Southern and Oriental Asia at École des Hautes Études en Sciences Sociales (EHESS), Paris. I concentrated the attention on philosophical and anthropological concept of dying and being reborn in the classical Hinduism. After a long period of research and numerous fieldworks in India, I am concluding my doctoral thesis focused on Death's Social Imaginary in Practices and Experiences in a Region of Central India at EHESS (**Thesis submission: October 2017; thesis defence: December 2017**). My work examines the comparative approach to funerary ritual amongst some Pardhan groups of eastern Madhya Pradesh from the urban context of Bhopal to the rural context of the home villages in the Dindori district. My analysis and interpretation of the funerary ritual in its reconfiguration process is reinforced by an important collection and translation of local myths (*hindī* and vernacular languages). My approach engages Dumont's methodological holism ("comparatisme anthropologique dumontien").

Since 2010, **I am Editor of indika website (www.indika.it)**, an influent Italian blog of information and analysis on South Asia, Central Asia and the Middle East. The indika website is independent from any public or private financial support or advertising.

• EDUCATION

15/11/2006 – 09/11/2007 **MA in Social Sciences**

Social Anthropology speciality "Asie méridionale et orientale : terrains, textes et sciences sociales". **École des Hautes Études en Sciences Sociales (EHESS) – Paris (France)**.

Dissertation: Death in India. Philosophical and Anthropological Perspectives. (La mort en Inde. Perspectives philosophiques et anthropologiques). Mention : Bien.

01/10/1998 – 25/06/2004 **MA in Oriental Languages and Civilisation (4 +1 years)**

Faculty of Oriental Languages, Department of Eurasian Studies, **Università Ca' Foscari, Venice (Italy)**. Dissertation: Thag's Ideology and Practice. Studies and interpretative proposals. (Ideologia e prassi Thag. Studi e proposte interpretative). 110 cum laude.

• CURRENT POSITION

02/01/2008 – **PhD Student, Doctorate in progress.**

Doctorate without research allowance (**Thesis submission: October 2017; thesis defence: December 2017**).

Social Anthropology and Ethnology, **École des Hautes Études en Sciences Sociales (EHESS)**.

Laboratory: Centre d'Études de l'Inde et de l'Asie du Sud (**CEIAS**)

Thesis Title: On Death's Social Imaginary in Practices and Experiences in a Region of Central India. The Case of the Pardhan of Madhya Pradesh.

Thesis Supervisor: Professor Jean-Claude GALEY

• RESEARCH AND TEACHING INTERESTS (SOUTH ASIAN STUDIES)

Indian studies: Sanskrit and Hindi literature; Philosophical Schools of classical Hindu tradition; Indian cosmological and death conceptions.

Anthropology: Relationship caste / tribe; migratory dynamics; role and significance of myth; constructions and interpretations of ritual (funerary); socio-religious movements and transformations; comparative method (L. Dumont's methodological holism).

- **FELLOWSHIPS**

- 2014 **Scholarship** received from **HeSam Project Grant**, HeSam University, Hautes Études Sorbonne, Paris (France). Scholarship for anthropological **Field survey** (mission de terrain).
- 2010 **Scholarship** received from **Centre for South Asian Studies (CEIAS)**, École des Hautes Études en Sciences Sociales, Paris (France). Scholarship for anthropological **Field survey** (mission de terrain).
- 2008 **Scholarship Funds Louis Dumont Grant** Fondation Maison des sciences de l’homme, Paris (France) Scholarship for anthropological **Field survey** (mission de terrain).

- **SCIENTIFIC PROJECTS IN PROGRESS**

- Encyclopaedia **BRILL** Project (Indigenous Peoples’ Religions of South Asia), Leiden - The Netherlands. Project coordinator: Ruud van der Helm; Section editor: Prof. Marine Carrin and Raphaël Rousseleau.
- **DELI** Project, Sorbonne (Tribal Literature of the Indian Subcontinent). Reference Person: Prof. Marine Carrin.

- **TEACHING and DISSEMINATION ACTIVITIES**
ACADEMIC

- | | |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 23/02/2015 – 23/03/2015 | Part time lecturer – “Art & Anthropology”, within the seminar Ethno-History in South Asia, Chair Prof. Stefano Beggiora, Ca’ Foscari University, Department of Asian and North African Studies, Venice (Italy). |
| 17/09/2014 | Lecturer – Anthropology in India, within the seminar Tribal Literature and Women’s Studies, Chair Prof. Vipin Singh, Indira Gandhi National Tribal University – Amarkantak (MP), India. |
| 08/04/2014 | Lecturer – “The Scheduled Tribes in Central India: Death Ritual in a Pardhan village”, within the seminar Ethno-History in South Asia, Chair Prof. Stefano Beggiora, Ca’ Foscari University, Department of Asian and North African Studies, Venice (Italy). |
| 25/11/2013 | Lecturer - “Faire de l’anthropologie dans un village indien : méthodologies, difficultés et limites de l’enquête de terrain ”, within the seminar Identities, Cultures, Territories Laboratory (ICT), Chair Prof. Anna Caiozzo, Paris 7, Paris (France). |
| 28/11/2012 | Lecturer – “Étude comparatif d’un village <i>ādivāsī</i> dans l’Inde centrale ”, within the Seminar Anthropologie sociale de l’Inde et du monde indien, Chair Prof. Jean-Claude Galey, EHESS, Paris (France). |
| 10/11/2010 | Lecturer – “The ethnographic method in a tribal village”, within the seminar Social Anthropology and Tribal studies, Chair Prof. Basanta Mohanta, Indira Gandhi National Tribal University – Amarkantak (MP), India. |
| 9/12/2009 | Rapporteur – “L’expérience du terrain. Premières considérations et résultats ” within the seminar Morphologies régionales du système des castes dans l’Inde contemporaine. Mutations des logiques relationnelles et interactions idéologiques, Chair Professor Jean-Claude Galey. EHESS-Paris (France). |

- **NON-ACADEMIC**

Lecturer - Courses about Indian culture, society and history for different Cultural Associations, Adult Education Centres, Institutions of higher education (Students/General Public). Main activities:

- | | |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18/11/2016 | <i>The condition of widows in India</i> , presentation and analysis of the Indian movie “Water” (Directed by Deepa Mehta) in occasion of <i>International Day for the Elimination of Violence against Women</i> , organised by the anti-violence Center, Vedelago (TV), Italy. |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

- 12/07/2014 – 14/07/2014 Conference “The tradition of Yoga in India”. Centre Européen de Rencontre et de Ressourcement, Gargnano - Italy.
- 22/02/2012 – 21/03/2012 Series of five lectures on Indian civilization on the eastern routes. Relations between the Indian subcontinent and Southeast Asia. Adult Education Centre, Castelfranco Veneto (TV) – Italy.
- 26/10/2011 & 02/11/2011 Conference *Dialogos*, Travelling in India. From Alexander the Great to the contemporary India. Liceo Ginnasio Statale “G. B. Brocchi, Bassano del Grappa (VI) – Italy.
- 24/03/2010 – 21/04/2010 Series of five lectures on Sanskrit, Hindi and tribal literatures, Adult Education Centre, Castelfranco Veneto (TV) – Italy.

• PUBLICATIONS. Peer-reviewed

Articles and Book chapters

- Set to appear “The *Daśgatra* Ceremony as Social Representation in the Current Debate Concerning the Identity of the Pardhan People of Eastern Madhya Pradesh”, in *Brill’s Encyclopedia of Religions of Indigenous People of South Asia*, 2017.
- 2016. "Da Narāṇas a Daphranto: spettri e demoni oltre i confini del *rta* nel Kinnaur centrale", *Mostri, spettri e demoni dell'Himalaya. Un'indagine etnografica fra mito e folklore*. Co-author Emanuele Confortin, Meti edizioni, pp. 53-93.
- 2016. "Le discours sur la mort dans la tradition classique indienne. Visions et pratiques du rituel funéraire", *Mythes, rites et émotions : les funérailles le long de la Route de la soie*, edited by Anna Caiozzo, Editions Honoré Champion, pp. 327-341.
- 2015. " Dynamics of change and reconstruction of a collective representation: Bhopal’s Pardhan community between the ancient recited memory and a renovated ritual language", *Irish Journal of Anthropolgy*, Volume 18(2), pp. 91-100.
- 2014. "Narmada darshan : la vision divine du fleuve dans la ville d’ Amarkaṇṭak (Madhya Pradesh) ", *Ville et Fleuve en Asie du Sud. Regards croisés*, Edited by Harit Joshi and Anne Viguiet, Symposium Inalco, chapter II, pp. 43-58.
- 2014. "Bana: The Voice of Bara Pen in the Pardhan Community. A Case Study in Madhya Pradesh", *Journal of Tribal, Folk and Subaltern Studies*, Amarkaṇṭak, Chapter 6, Volume I, N. 1, pp. 50-63.
- 2009. "Movimenti migratori dell’India Centrale: dagli anni ottanta ad oggi", *La Rivista Il Mulino*, Bologna, http://www.rivistailmulino.it/news/newsitem/index/Item/News:NEWS_ITEM:246.
- 2008. "Concept of Death in the Classical Hindu Thought: Philosophical and Anthropological observations ", *Mekala Insights*, Mekal Sadan, At/Po – Amarkantaka, Anuppur District, Madhya Pradesh, July, Vol-1, No-II, pp. 169-179.

Monograph

- *Gli strangolatori di Kali. Il culto thag tra immaginario e realtà storica*, Asolo (TV), Aurelia Edizioni, 2012.

• CONFERENCES - Peer-reviewed

- 29/03/2017 “Migrazioni di gruppi tribali dalla campagna alla città: il caso dei Pardhan a Bhopal”, presented at the Conference entitled *Esilio, Diaspora ed Emigrazione: oltre i confini dell’Asia meridionale*, CFZ - Cultural Flow Zone, Ca’ Foscari, Venice.
- 04/12/2015 Conference “Dynamics Change and Reconstruction of a Collective Representation: The Pardhan Community of Bhopal between the Ancient Recited Memory and a Renovated Ritual Language”, presented at the International Workshop entitled *Making Connections on the Margins. Perspectives on Indigenous and Vernacular India*, Ca’ Foscari, Venice.
- 04/10/2012 “L’enquête de terrain. Une expérience dans l’Inde centrale”, presented at the Demo-ethno-anthropological Laboratory, Department of Asian and North African Studies, Ca’ Foscari University, Venice.

- 18/09/2012 “Bana: The Voice of Bara Deo in the Pardhan Community (Madhya Pradesh)”, presented at Sixth European PhD Workshop in South Asian Studies, Swedish South Asian Studies Network, SASNET – University of Lund, (September 2012).
- 04/04/2012 “Narmadā darśana. La vision divine du fleuve dans la ville d’Amarkaṅṭak”, presented at Villes et fleuves en Asie du Sud : regards croisés, INALCO Conference, Paris.
- 17/06/2010 “L’imaginaire de la mort dans l’Inde contemporaine. Premiers données et résultats de l’expérience du terrain”, Journée Doctorale at Centre for South Asian Studies Day, Paris.
- 07/06/2010 “Conceptions et pratiques de la mort en Inde centrale. Le rapport caste-tribu”, Colloquium presentation at EPHE-SORBONNE.
- 19/03/2009 “Death’s Representations, Practices and Experiences in a Pardhan Village of Upper Narmada Valley”, presented at the Museum of Man - IGRMS, Bhopal.

LANGUAGES (EUROPEAN LANGUAGE LEVELS – CEFR)

Italian - Mother Tongue
French – Effective Operational Proficiency
English – Upper intermediate
Hindi – Intermediate
Sanskrit - Elementary

COMPUTER SKILLS

Word – Highly proficient
Excel – Highly proficient
Power Point – Highly proficient
Word press – Highly proficient
Internet - Highly proficient