

Monica Guidolin

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## **CURRICULUM VITAE**

### **CURRENT POSITION**

- associate member of UMR 8564 - CNRS / EHESS - Center for South Asian Studies (CEIAS, Paris).

### **EDUCATION**

**16/07/2019**

**Doctorate in Social Anthropology and Ethnology** (EHESS, Paris), under the Direction of Prof. J.-C. Galey (EHESS - CEIAS, Paris).

UMR 8564 - CNRS/EHESS - Center for South Asian Studies (CEIAS, Paris). Thesis entitled: "Ethnographies and Ethno-Histories of Identity and Ritual Dynamics in Central India (Madhya Pradesh). The Interactions of the Gond and Pardhan with the Hindu Milieu." (Ethnographies et ethnohistoires des dynamiques identitaires et rituelles en Inde centrale (Madhya Pradesh). Les interactions des Gond et des Pardhan avec le milieu hindou).

**Admitted with distinction.**

The functional link to the thesis electronic filing site:

<http://www.theses.fr/2019EHES0095>

**Doctorate without research allowance.**

Composition of the doctoral jury:

- Prof. Tassadit Yacine, Directrice d'études (EHESS - LAS, Paris).
- Prof. Silvia D'Intino, Chargée de recherche (CNRS - ANIHMA, Paris).
- Prof. Jean Claude Galey, Directeur d'études (EHESS - CEIAS, Paris).
- Prof. Raymond Jamous, Directeur de recherche honoraire (CNRS - Nanterre)
- Prof. Stefano Beggiora, Professeur d'Histoire de l'Inde contemporaine (Ca' Foscari University, Venice)

**15/11/2006 - 09/11/2007**

**MA in Social Sciences** (EHESS, Parigi), under the Direction of Prof. J.-C. Galey (EHESS - CEIAS, Paris). Specialization: "Asie méridionale et orientale: terrains, textes et sciences sociales".

Dissertation: "Death in India. Philosophical and Anthropological Perspectives". (La mort en Inde. Perspectives philosophiques et anthropologiques). **Admitted with honours.**

**01/10/1998 - 25/06/2004**

**MA in Oriental Languages and Civilisation** (4+1 years, Ca' Foscari, Venice), under the Direction of Prof. A. Rigopulos, Department of Eurasian Studies, Dissertation: "Thag's Ideology and Practice. Studies and interpretative proposals". (Ideologia e prassi Thag. Studi e proposte interpretative). **110 cum laude.**

### **RESEARCH AND TEACHING INTERESTS (SOUTH ASIAN STUDIES)**

- Caste-tribe relationships, migration dynamics, urban-rural connections, socio-religious transformations, ritual practice, role of myth, tribal art, minorities, marginalization.
- Hindi and Sanskrit literature, Tantrism, goddess cults, (post) colonial studies.

## FELLOWSHIPS AND FUNDING

- 2014 **Fellowship** received from **NexT du PRES héSam Dynamiques asiatiques**.  
Hautes Écoles Sorbonne Arts et Métiers Université, Paris.  
Scholarship for anthropological **Field survey** (mission de terrain).
- 2010 **Fellowship** received from **Centre for South Asian Studies (CEIAS)**.  
École des Hautes Études en Sciences Sociales, Paris (France).  
Scholarship for anthropological **Field survey** (mission de terrain).
- 2008 **Fellowship** received from **Funds Louis Dumont Grant**,  
Fondation Maison des Sciences de l'Homme, Paris (France)  
Scholarship for anthropological **Field survey** (mission de terrain).

## ETHNOGRAPHIC EXPERIENCES

- 24/09/2019 - 23/10/2019 Fieldwork in the Kinnaur district.  
Himachal Pradesh, Northern India- fieldwork and video footage for the realization of the "Kinnaur Himalaya" documentary.
- 15/09/2014 - 15/12/2014 Fieldwork between Amarkantak and Mandla.  
Madhya Pradesh, Central India - third fieldwork for doctoral research.  
Fellowship héSam.
- 01/11/2010 - 30/01/2011 Fieldwork between Bhopal and some villages of Dindori district. Madhya Pradesh, Central India - second fieldwork for doctoral research. Fellowship CEIAS.
- 01/10/2008 - 15/03/2009 Fieldwork between Bhopal and some villages of Dindori district. Madhya Pradesh, Central India - first fieldwork for doctoral research. Louis Dumont Fellowship.
- 01/07/2001 - 31/08/2001 Fieldwork in a community of Alpine shepherds.  
Trentino-Alto Adige, Italy - ethnographic research (MA).

## SCIENTIFIC PROJECTS

**In progress: "BanglaVenice"**. Scientific project focused on the impact of global warming in Venice through the stories of Bangla migrants living in the lagoon city (fieldworks in Venice and Bangladesh).

**Scientific supervisor.**

**01/06/2019 - 30/08/2020: "Kinnaur Himalaya"**. Scientific project focused on socio-religious and economic changes of an Indian community in the Himalayas (fieldwork in the Kinnaur district - Himachal Pradesh, India).

**Co-producer and scientific supervision.** Project funded by CNR (Teco Program), CAI, and other private funding. Official selection at 68 Trento Film Festival - High Lands.

Italy, India / 2020 / 76' / World premiere: <https://vimeo.com/404598505>.

**01/01/2017 - 07/04/2018: "Back to Life in Iraq"**. Project about Iraqi refugees around the Mosul area.  
**Project coordinator.**

## PUNCTUAL INTERVENTIONS IN SCIENTIFIC SEMINARS

- 17/09/2014 « Anthropology in India », within the seminar Tribal Literature and Women's Studies, Prof. V. Singh (Indira Gandhi National Tribal University – Amarkantak, Madhya Pradesh) – MA students (2 hours).
- 08/04/2014 « Scheduled Tribes nell'India centrale: analisi del rituale funebre in un villaggio gond-pardhan », within the seminar Ethnohistory in South Asia, Prof. S. Beggiora (Ca' Foscari, Venice) – MA and Doctorate students (2 hours).

- 25/11/2013 « Faire de l'anthropologie dans un village indien: méthodologies, difficultés et limites de l'enquête de terrain », within the multidisciplinary laboratory Identités-Cultures-Territoires, Prof. A. Caiozzo (Paris Diderot) – MA and Doctorate students (2 hours).
- 28/11/2012 « Étude comparative d'un village *ādivāsī* dans l'Inde centrale », within the seminar Anthropologie sociale de l'Inde et du monde indien, Prof. J.-C. Galey (EHESS, Paris) – MA and Doctorate students (2 hours).
- 04/10/2012 « L'indagine sul campo. Un'esperienza nei villaggi dell'India centrale », within the demo-ethno-anthropological laboratory, Prof. G. Sanga (LAB-DEA - Ca' Foscari, Venice) – MA and Doctorate students (2 hours).
- 10/11/2010 « The ethnographic method in a tribal village », within the seminar Social Anthropology and Tribal studies, Prof. B. Mohanta (Indira Gandhi National Tribal University – Amarkantak, Madhya Pradesh) – Doctorate students (3 hours).
- 07/06/2010 « Conceptions et pratiques de la mort en Inde centrale. Le rapport caste-tribu », within the seminar Religions de l'Inde, Prof. L. Bansat-Boudon (EPHE-SORBONNE, Paris) - Doctorate students (2 hours).
- 9/12/2009 « L'expérience du terrain. Premières considérations et résultats », within the seminar Morphologies régionales du système des castes dans l'Inde contemporaine, Prof. J.-C. Galey (EHESS-Paris) – MA and Doctorate students (3 hours).

#### CONFERENCES / SCIENTIFIC COMMUNICATIONS

- 01/03/2018 “Il mosaico indiano. Mobilità, tradizioni, valori”, **Journée d'étude Discovering India** (Ca' Foscari, Venice).
- 29/03/2017 “Migrazioni di gruppi tribali dalla campagna alla città: il caso dei Pardhan a Bhopal”, **Study Day, Esilio, Diaspora ed Emigrazione: oltre i confini dell'Asia meridionale** (CFZ - Cultural Flow Zone, Ca' Foscari, Venice).
- 04/12/2015 “Dynamics Change and Reconstruction of a Collective Representation: The Pardhan Community of Bhopal”, **International Workshop Making Connections on the Margins. Perspectives on Indigenous and Vernacular India** (Ca' Foscari, Venice).
- 18/09/2012 “Bana: The Voice of Bara Deo in the Pardhan Community (Madhya Pradesh)”, **Sixth European PhD Workshop in South Asian Studies, Swedish South Asian Studies Network** (SASNET – University of Lund).
- 04/04/2012 “Narmadā darśana. La vision divine du fleuve dans la ville d'Amarkantak”, **Study Day, Villes et fleuves en Asie du Sud: regards croisés** (INALCO, Paris).
- 17/06/2010 “L'imaginaire de la mort dans l'Inde contemporaine. Premiers données et résultats de l'expérience du terrain”, **Doctoral Day at CEIAS** (EHESS, Paris).
- 19/03/2009 “Death's Representations, Practices and Experiences in a Pardhan Village of Upper Narmada Valley”, **Museum of Man - IGRMS** (Bhopal, India).

#### PUNCTUAL INTERVENTIONS (general public)

- 16/11/2017 Presentation and debate on the film-documentary “India's Daughter”, International Day for the Elimination of Violence against Women (Anti-violence centre - Padua) - general public (2 hours).
- 18/11/2016 “The condition of widows in India”, presentation and discussion of the film “Water”, International Day for the Elimination of Violence against Women (Anti-violence centre - Padua) - general public (2 hours).

- July 2014** “The tradition of yoga in India. For an analysis of the Yoga-sutra of Patanjali”, European Center of Meeting and Resourcing, (Gargnano - Italy) - general public (2 hours + 2 hours).
- 15/02/2012 - 15/03/2012** “Relations between the Indian subcontinent and Southeast Asia”, University of Permanent Culture (Castelfranco Veneto, Italy) - general public (10 hours).
- November 2011** “Traveling to India. From Alexander the Great to contemporary India”, within the framework of Dialogos scientific activities, G. B. Brocchi High School (Bassano del Grappa, Italy) - students and the general public (4 hours).

**PUBLICATIONS. Peer-reviewed****Articles and Book chapters**

- **2019:** “*Daśgatra ritual*”, *Brill's Encyclopedia of Religions of Indigenous People of South Asia*, Leiden, online edition ([https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-the-religions-of-the-indigenous-people-of-south-asia-online/pardhan-dashgatra-ritual-COM\\_032092](https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-the-religions-of-the-indigenous-people-of-south-asia-online/pardhan-dashgatra-ritual-COM_032092)). (print edition scheduled for autumn 2020).
- **2016:** “Da Narānas a Daphranto: spettri e demoni oltre i confini del *rta* nel Kinnaur centrale”, *Mostri, spettri e demoni dell'Himalaya. Un'indagine etnografica fra mito e folklore*. Co-author Emanuele Confortin, Turin, Meti edizioni, pp. 53-93.
- **2016:** “Le discours sur la mort dans la tradition classique indienne. Visions et pratiques du rituel funéraire”, *Mythes, rites et émotions: les funérailles le long de la Route de la soie*, edited by A. Caiozzo, Paris, Editions Honoré Champion, pp. 327-341.
- **2015:** “Dynamics of change and reconstruction of a collective representation: Bhopal's Pardhan community between the ancient recited memory and a renovated ritual language”, *Irish Journal of Anthropology*, Volume 18(2), pp. 91-100.
- **2014:** “Narmada darshan: la vision divine du fleuve dans la ville d'Amarkantak (Madhya Pradesh)”, *Ville et Fleuve en Asie du Sud. Regards croisés*, edited by H. Joshi & A. Viguiier, Symposium Inalco, Ch. II, pp. 43-58.
- **2014:** “Bana: The Voice of Bara Pen in the Pardhan Community. A Case Study in Madhya Pradesh”, *Journal of Tribal, Folk and Subaltern Studies*, Amarkantak, Ch. 6, Volume I, N. 1, pp. 50-63.
- **2008:** “Concept of Death in the Classical Hindu Thought: Philosophical and Anthropological observations”, *Mekala Insights*, Mekal Sadan, At/Po – Amarkantak, Anuppur District, Madhya Pradesh, July, Vol-1, No-II, pp. 169-179.

**MONOGRAPH (MA thesis publication)**

*Gli strangolatori di Kali. Il culto thag tra immaginario e realtà storica*, Asolo (TV), Aurelia Edizioni, 2012.

**LANGUAGES**

Italian - Mother Tongue  
French - Effective Operational Proficiency  
English - Upper intermediate

Hindi - Intermediate  
Sanskrit - Elementary

## **COMPUTER SKILLS**

Office Package: Word, Power Point, Excel, Outlook. - Highly proficient  
CMS (content management system): WordPress - Highly proficient  
HTML/CSS (notions).

## **OTHER ACTIVITIES**

- **9 September 2020:**

Proposal submission for Marie Skłodowska-Curie Individual Fellowships - H2020-MSCA-IF-2020 - Global Fellowship. Evaluation results: February 2021.

- **26 February 2020:**

Application for a Post-Doctoral Research Contract, Labex Hastec (Laboratoire d'excellence, Histoire et Anthropologie des savoirs, des techniques et des croyances). Scientific supervisor: Nathalie Luca, Research Director at CNRS, Director of CéSoR. Dossier rated as excellent for contents and relevance to the research axes of the laboratory. Final evaluation not exceeded, unfunded project.

- **2014-2015:**

Translation of articles from French to Italian for Le Monde Diplomatique (Il Manifesto) - Italian edition.

- **Since 2014:**

French training for Italian companies

ELT Studio, "English Language Trainers", Treviso, Italy.

- **Since 2010:**

Co-editor of indika website ([www.indika.it](http://www.indika.it)) of information and analysis on South Asia and Central Asia.

- **01/01/2007 - 30/11/2007:**

Activity of tutor. Management and technical support of ESF project. Ca' Foscari University, Venice. Placement Office.

- **01/01/2006 - 31/12/2006:**

**Head of the European Socrates/Erasmus program.** Technical-organizational support for activities related to the management of international student mobility: Socrates / Erasmus program, cultural exchanges, grants from the Ministry of Foreign Affairs. Support for planning activities, preparation of information material. Ca' Foscari University, Venice. International Mobility Office.